

# RECORD STORE DAY UK

13.04.2019

HNY: Get rid of those January blues with new record shop exclusives 

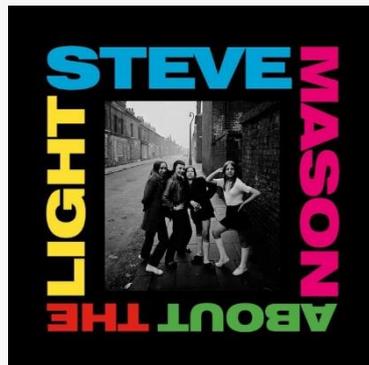
Featuring an interview with **Let It Roll Records**



**You Tell Me**  
You Tell Me  
(Memphis Industries)



**The Twilight Sad**  
It Won't Always Be Like This  
All The Time  
(Rock Action)



**LP**  
Heart To Mouth  
(Vagrant Records)



**Steve Mason**  
About The Light  
(Domino Recordings)



**Toy**  
Happy In The Hollow  
(Tough Love)



**Toro Y Moi**  
Outer Peace  
(Carpark Records)

**Fidlar**  
Almost Free  
(Mom & Pop Music)

**William Tyler**  
Goes West  
(Merge Records)

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...And you can find a full list of record shop exclusive releases over on our [website](#).

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**FIND YOUR LOCAL RECORD  
SHOP**

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# Let It Roll Records

121 Kentish Town Rd, London NW1 8PB

@letitrollrecs/ @letitrollrecords

In conversation with owner, **Kieran Smyth**



## **Give us the background... when and why did you decide to open your store Let It Roll Records?**

I'm from Dublin and came to the UK in 1988. My background as a television editor combined my love of music and storytelling. But music was, and is, my first love. I've been based in Kentish Town for the best part of my London life and always thought that a record store would be a great addition to this vibrant, creative community, and when a property close to Camden Town came on the market it was an opportunity to open a business that offers new and second-hand vinyl and a great space for events, gigs or a relaxed drink.

The best thing about owning a record shop, apart from playing the music I love from morning to night, is meeting music-focussed people and introducing them to new sounds, it inspires me every day.

## **Tell us a little bit about your store? What's the vibe?**

All kinds of people shop at the store, from 15-year-olds to people in their 70's. So far, it's mostly North Londoners who discover us while passing by, but many have become regulars, and we are beginning to attract tourists and less local vinyl lovers looking for a new record-store fix in London.

Our genres range from black metal to electro pop. Gary Robertson (who is our shop buyer) has a particular interest in indie, and I am really enjoying building up our electronic and hip-

hop section, and the legacy of my editing means we have a pretty impressive soundtrack section.

We've hosted a few local bands already, precursor I hope to many more, and looking forward to some bigger name bands as well. We cut our 'live' teeth hosting Sofar Sound events and are now confident we can accommodate a wide range of acts.

We're collaborating with designers from Roulette Custom (rock and roll accessories) and Lemniscus, who make bespoke, unbranded leather accessories. Coffeetune, run by the effusive Deniz, offers specialist coffee and a range of snacks that can be enjoyed in-store, or in the garden during the summer, and he delivers locally too!

The vibe of the store is relaxed, friendly and inclusive on a musical and social level. We wanted a record store that everyone would feel comfortable in whatever their musical knowledge or taste.

### **Can you remember the first record you sold in the shop? And the last?**

1st record sold was Kevin Ayers 'Shooting At The Moon' – our shelves were pretty bare to begin with but we were already building up a great second-hand component. The last record we sold was Funkadelic 'Standing On The Verge Of Getting On'.

One memorable sale was a GG Allin LP - memorable because I'd harboured a thought that this hardcore mofo may only have been to my taste and I was so pleased, I had to have a picture taken.

### **Do you remember the first record shop you went in to? And do you remember the first record you bought?**

Pat Egan's Sound Cellar was my go-to place in Dublin. The first record I bought there (or anywhere) was Led Zeppelin 1. Yes, I still have it!

Record shops were a huge part of my early teenage years and still are to this day in my old teenage years. It's the banter with like-minded people and discovering new music.

### **What is your favourite record shop (apart from your own!) and why?**

Sister Ray in Soho is a staple, because it's a great record shop and as I've been going there since it opened in the early '90s. I've got to know many of the top guys and gals that have worked there over the years including Gary who has been our buyer at Let It Roll from the beginning.

### **What's your most memorable record store experience?**

Havin Thurston Moore getting down a record for me in Lucky 7 several years ago, it was too high for me to reach and he's about 7 feet tall!



## AND SOME ONE-LINERS TO GET TO KNOW YOU BETTER...

### What's the best gig you've ever been to?

AC/DC in Dublin in 1979 with the late great Bon Scott on vocals obviously, R.I.P Bon.

### What's your all-time favourite book?

I'm a big consumer of rock biographies, "The Dirt" stands out as a ripping yarn and a definite 'how not to do' life guide.

### What's your all-time favourite film?

Nicolas Winding Refn's 'Drive' is right up there. Cliff Martinez's hypnotic score has soundtracked many a late night in my house. And the story is my perfect modern thriller.

### What would make up your desert island discs?

"If You Want Blood You've Got It" by AC/DC, mixed with a little Aphex Twin and then a lot more AC/DC.

### Who would form your all-time Festival line-up? (past & present)

My dream line-up for my fictional Meltdown (surely one of the best festivals past and present) would include

Jimi Hendrix, AC/DC, Spacemen 3, Big Star, The Ramones, The New York Dolls, Led Zeppelin, Kraftwerk, Jane's Addiction, The Cult, Guns 'n Roses, My Bloody Valentine, Iggy & The Stooges, MC5, Sisters Of Mercy ('83 to '85), Iron Maiden, Guided By Voices, Big Black, Nirvana, Metallica, U2, Mogwai, Deafheaven, Ghost, The Doors, Frank Zappa, Sex Pistols, Robyn, The Rolling Stones, The Who, Van Halen (the Dave Lee Roth iteration) Bauhaus, David Bowie, Captain Beefheart and Teenage Fanclub.

### What's your all-time favourite record?

My current number 1 is 'Ordinary Corrupt Human Love' by Deafheaven.



## The RSD Unsigned Competition is back!

**SOUND PERFORMANCE**  
CD, DVD, VINYL MANUFACTURING

**RECORD STORE DAY UK**

# #RSDUNSIGNED COMPETITION

**WIN YOUR MUSIC PRESSED TO  
500 VINYL RECORDS**  
MANUFACTURED BY SOUND PERFORMANCE

ENTER BEFORE **13th MARCH 2019** AT  
[WWW.SOUNDPERFORMANCE.CO.UK/RSDUNSIGNED](http://WWW.SOUNDPERFORMANCE.CO.UK/RSDUNSIGNED)

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[WWW.RECORDSTOREDAY.CO.UK](http://WWW.RECORDSTOREDAY.CO.UK)  
**RSD UK**  
13.04.2019

Are you an unsigned artist? Do you dream of having your music pressed to vinyl?  
This is your lucky shot.

We're giving one unsigned UK artist the chance to have their music pressed to 500 shiny vinyl records by Sound Performance and a one-year distribution deal with Proper Music Group. This means you could see your album brought to life and stocked on the shelves of independent record shops across the UK.

The 2019 winning artist will be chosen by a panel including:

**Jamie Osborne** - Head of Dirty Hit; a British independent label founded in December 2009. Dirty Hit have found success with artists such as The 1975, Marika Hackman, Wolf Alice, Pale Waves and more.

**Phil Taggart** - BBC Radio DJ; a TV and radio presenter for the BBC whilst also running his own independent record label, Hometown Records, and hosting a monthly club night/ podacast called Slacker which showcases new and emerging alternative acts including Rat Boy and Blossoms.

**Chris Marksberry** - Managing Director of Sound Performance; a vinyl manufacturing company for over 25 years. They are passionate about vinyl and its resurgence which has enabled artists and labels to thrive. In other words, they work behind the scenes to bring us the records we know and love.

**Natasha Youngs** - Co-owner of Resident Music, well-known successful record shop based in Brighton. Natasha has been involved in RSD since its early inception and works tirelessly to raise the profile of independent record shops all over the UK.

To find out more about the RSD Unsigned competition head over to the [Sound Performance website](#).

**ICYMI: Record Store Day 2019 to take place on  
Saturday 13th April 2019**

**RSD**  **UK**  
**13.04.2019**

That's right, get it in your diaries and book the day off work because the 12th edition of Record Store Day UK is coming to a local independent record shop near you on **Saturday 13th April**.

## Record Tokens



We've got the music lover in your family sorted, give the gift of choice.

Look out for a record shop who sells and redeems Record Tokens.

Accepted nationwide across the UK.

For more information head over to: <http://www.recordtokens.co.uk/>

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**Remember**

- 1) Everything in the newsletter was correct at the time it was sent. *But sometimes things can change*, so double check with your record shop for updates on the releases.
- 2) Not all shops will have the same titles in. We'd recommend checking in with your local shop in advance to see if they've got the release you're after in stock. They might be able to order it in for you, or you may find it in another shop using the store locator above!

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