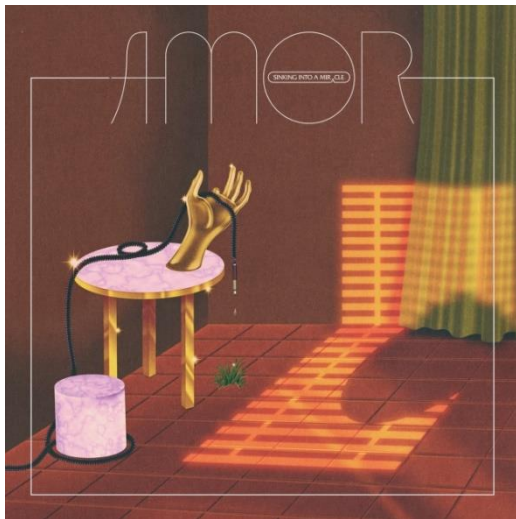


RECORD STORE DAY UK

13.04.2019

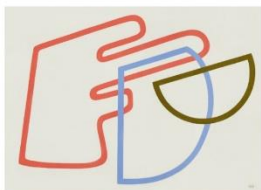
Will there be any December exclusives under your tree? 🎄🎁



AMOR
Sinking Into A Miracle
(Night School)



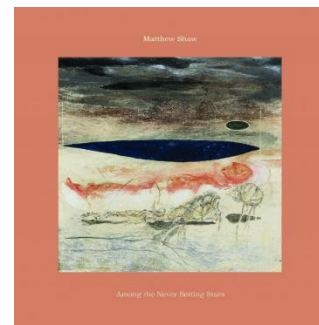
The Spinanes
Manos
(Merge Records)



Selling
On Reflection
(City Slang)



Redd Kross
Teen Babes From
Monsanto (Reissue)
(Merge Records)



Matthew Shaw
Among the Never
Setting Stars
(Blackest Rainbow)

...And you can find a full list of record shop exclusive releases over on our [website](#).

FIND YOUR LOCAL RECORD
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VoxBox Music

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Top releases to watch out for this December told by [Darren Yeats](#)



It's the most wonderful time of the year - new releases and exclusives galore. What more could you want this December time? Whether you're gifting or treating yourself, the team at VoxBox have given their verdict on the Christmas exclusives that are not to be missed.

Bob Marley - Catch A Fire

Looking forward to the Bob Marley Catch A Fire reissue with the original zippo lighter style cover. I had suggested it as a possible RSD release last year and would like to think helped it back into existence. It's pressed on "smoke" coloured vinyl.

Super Furry Animals - At The BBC

The Super Furry Animals at The BBC 4 LP set is interesting to me and mind you there are only 500 of them.

The Spinanes - Manos (re-issue)

The Spinanes have their 1993 album Manos out on indie shop only coloured vinyl this week. I missed this band (and so many others) the first time around and it's the kind of musical era I've been digging into.

Aidan Moffat and RM Hubbert - A Ghost Story For Christmas

Ex- Arab Strap, Aidan Moffat and flamenco-fingerpicker RM Hubbert have teamed up for A Ghost Story For Christmas on ROCK ACTION records out this week. I'm really looking forward to hearing that. Hopefully not too much swearing as we're a family shop...



In conversation with...

VoxBox Music's Darren Yeats



(Darren with his baby Sonny)

Give us the background... when and why did you decide to open your store VoxBox Music?

My own background is in medicine and I had qualified as a doctor in 2000. I caught the record collecting bug in 1995 after a lad I knew played The Man Who Sold The World on an old turntable in his halls of residence room while a few of us watched him getting ready to go out. Wow!

Also, back then it was a cheap way to buy music. CDs were new technology but dear and I was more interested in the older music so it made sense. These days, records are new technology to young people.

I opened the shop in 2011 with a friend, as I thought there was room for a record shop that sold second-hand records in pristine condition and I had accumulated a lot of records I didn't need. I had also worked some very busy jobs as a junior doctor and to me, this was a natural thing to do. Music had been something that excited me for a long time and I arranged to work part-time as a doctor and part-time in the shop.

I love the record shop chat. The collectors especially, but I like being able to point young people towards music they have never heard. Nothing too obscure either! The Kinks, The Who, Cream, The Stones, The Doors, Led Zeppelin... Then lead them to the 13th Floor Elevators.

It has been a fantastic journey. My partner fully retired after a couple of years and I have 2 fine employees that have a better ear for new music and many of my best friends are those

I've made through the shop. Some are involved in the local music scene and have helped the shop incredibly over the years.

Tell us a little bit about your store? What's the vibe?

We have a real mix of customers. Record collectors in the classic sense that are after MOJO magazine type artists and first pressings, then we also have the young fans of indie bands that just want a nice new album on vinyl with hopefully something extra included. We let other shops sell chart music.

We have a radio show on Edinburgh University's Fresh Air student internet radio station Wednesday 2100-2200 during term time - The VoxBox Vinyl Show - where we basically play collectable records and local bands and have some record shop chat. Our old producer told me she had heard of the shop but thought she wasn't cool enough to go there. After meeting us she said she realised that wasn't the case...

VoxBox Andy is a musician and has been at the shop for years so he seems to draw local rock musicians in. In fact, due to Andy, we signed the best guitar band in the world Miracle Glass Company to the shop label and put out their debut album. They just happen to be from Edinburgh. A nice chap called Burnt Paw came in early this year and we put his mini album out. Basically, come in, meet Andy and we'll do something.

Can you remember the first record you sold in the shop? And the last?

At our opening pre-opening party, we sold an original copy of Metal Box by PiL. It was the nicest copy in the world. I destroyed my fingernails trying to open it and I kind of wish I kept it. The last few records sold were a rare Neil Young Time Fades Away promo single, The Beatles' Rubber Soul (reissue) and our very own Miracle Glass Company MGC1.

Do you remember the first record shop you went in to? And do you remember the first record you bought?

In Peterhead, there is a chemist called Yule's with a music shop department attached to it. The first music I bought was from there - a cassette tape EP by Ice Cube called Kill at Will. A weird combination and I'd love to know how they had it. I was into rap, as hip-hop was known in the old days. I was so starved of rap music that my first record purchase was the Simpson's Do The Bart Man single along with 2 in a Room Wiggle It. So, cartoons and gangster rap.

I'd travel to Aberdeen every weekend and shop in One-Up (sadly missed) when it was on Diamond Street. It was dark and smelt on incense. It was mind opening to get away from the music that was in the charts (as I didn't really like 2 in a Room and The Bartman) and to find things that I really loved. I couldn't understand why people liked Bros so much, so finding bands like The Stooges and Velvet Underground made me very happy. This music pushed my buttons! So, I've been looking ever since. Most recently I've been seeking the bands that I missed the first time around and for what is going on in indie music especially locally.

What is your favourite record shop (apart from your own!) and why?

These days, I don't get out to many record shops and I'm a crate digger really. I've started collecting bad Scottish album covers so I get pretty excited by a charity barn in rural North-east Scotland when I'm up visiting my parents.

I love that we have dance music specialist Underground Solush'n in Edinburgh and the folk music specialist Coda. My shop is my shed... It's my favourite place. Although I still have a dream to go to the huge Amoeba warehouse record store in Los Angeles.

What's your most memorable record store experience?

Having the Twilight Sad play at ours for a record shop exclusive 7" single launch tour a few years ago. We can fit thirty people in at a squeeze. Two-hundred people turned up and we had to put them on the steps outside on a cold day in February. There was no PA but James can belt it out and he closed his eyes and sang so LOUD it reverberated between the tenements. Wonderful and terrifying for me as the crowd blocked the street.

AND SOME ONE-LINERS TO GET TO KNOW YOU BETTER...

What's the best gig you've ever been to?

Lou Reed playing Berlin at The Edinburgh Playhouse.

What's your all-time favourite book?

John Snow on Cholera, 2nd edition.

What's your all-time favourite film?

The Good The Bad and the Ugly. For the brutality and humanity. The cast are all missing body parts and scarred. It's so real. Ennio Morricone's score gets me whistling along too.

What would make up your desert island discs?

If I'm stuck on an island, it'd better be long... Beethoven's 9th Symphony

The Incredible String Band - A Very Cellular Song

Bob Dylan - Sad Eyed Lady of the Lowlands

The Doors- When The Music's Over

MC5 -Kick Out The Jams

The Stooges -TV Eye

Miracle Glass Company -Turnaround

Nina Simone - I Sing Just to Know That I'm Alive

Who would form your all-time Festival line-up? (past & present)

Howlin' Wolf, Nina Simone, Patti Smith, Velvet Underground, Iggy and the Stooges, PAWS, Honeyblood, Kathryn Joseph.

What's your all-time favourite record?

It changes all the time. The one I've played the most recently is When I Wake The Want Is by Kathryn Joseph. It deserves to sell a million copies.

The RSD Unsigned Competition is back!

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RECORD STORE DAY UK

#RSDUNSIGNED COMPETITION

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RSD UK
13.04.2019

Are you an unsigned artist? Do you dream of having your music pressed to vinyl?

This is your lucky shot.

We're giving one unsigned UK artist the chance to have their music pressed to 500 shiny vinyl records by Sound Performance and a one-year distribution deal with Proper Music Group. This means you could see your album brought to life and stocked on the shelves of independent record shops across the UK.

The 2019 winning artist will be chosen by a panel including:

Jamie Osborne - Head of Dirty Hit; a British independent label founded in December 2009. Dirty Hit have found success with artists such as The 1975,

Marika Hackman, Wolf Alice, Pale Waves and more.

Chris Marksberry - Managing Director of Sound Performance; a vinyl manufacturing company for over 25 years. They are passionate about vinyl and its resurgence which has enabled artists and labels to thrive. In other words, they work behind the scenes to bring us the records we know and love.

Natasha Youngs - Co-owner of Resident Music, well-known successful record shop based in Brighton. Natasha has been involved in RSD since its early inception and works tirelessly to raise the profile of independent record shops all over the UK.

More judges to be announced soon!

To find out more about the RSD Unsigned competition head over to the [Sound Performance website](#).

**ICYMI: Record Store Day 2019 to take place on
Saturday 13th April 2019**

RSDO  **UK**
13.04.2019

That's right, get it in your diaries and book the day off work because the 12th edition of Record Store Day UK is coming to a local independent record shop near you on **Saturday 13th April**.

Record Tokens



Christmas is coming!
We've got the music lover in your family sorted, give the gift of choice.
Look out for this Christmas poster to discover a record shop who sells and redeems Record Tokens.

Accepted nationwide across the UK.

For more information head over to: <http://www.recordtokens.co.uk/>
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Remember

- 1) Everything in the newsletter was correct at the time it was sent. *But sometimes things can change*, so double check with your record shop for updates on the releases.
- 2) Not all shops will have the same titles in. We'd recommend checking in with your local shop in advance to see if they've got the release you're after in stock. They might be able to order it in for you, or you may find it in another shop using the store locator above!

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