

July Newsletter | [View the online version](#)

RECORD STORE DAY UK



We spy the July record shop exclusives

This month's top July exclusives to watch out for, as told by
Richard at South Records, Southend-on-Sea...



77:78
Jellies
(Heavenly)



Dirty Projectors
Lamp Lit
(Domino)



RVG
A Quality of Mercy
(Fat Possum Records)



Negative Scanner
Nose Picker
(Trouble in Mind)



Bodega
Endless Scroll
(What's Your Rupture)

...And you can find a full list of record shop exclusive releases over on our [website](#).

**FIND YOUR LOCAL RECORD
SHOP**

South Records

South Record Shop, 22 Queens Rd, Southend-On-Sea, SS1 1LU
[@southrecordshop](#)



This month's top July exclusives to watch out for, as told by the team at South Records, one of the few independent record shops in Southend-on-Sea...

77:78 - Jellies

Debut record from 77:78, featuring members of the sadly departed Bees. All frayed Smiley Smile-era Beach Boys, mixed with the potent dub of King Tubby and a very English psychedelia.

RVG - A Quality of Mercy

Debut record from Australian's RVG has all the pop nouse that the early Go-Betweens had, with a slightly more pronounced post-punk energy. Definitely recommended.

The Essex Green - The Long Goodbye/Cannibal Sea reissues

One of the more underrated of the Elephant 6 collective. I've been waiting for a vinyl issue of The Long Goodbye (which includes The Late Great Cassiopia - one of the best indie-pop songs there is) for 15 years, these long-overdue represses by Merge are definitely on my wants list.

Pram - Across The Meridian

Cannot wait for this new one from Pram, their first in 11 years. Been listening to it on repeat since I got a promo - exotica, Krautrock, soundtracks, etc - the same things we all love Stereolab and Broadcast for.

Ty Segall & White Fence - Joy

Following up on 2012's Hair, Ty Segall and White Fence are back with more ramshackle melodic garage-psych. Always a winner.

ESG - Come Away With (reissue)

Absolutely essential reissue of ESG classic Come Away With on Fire Records. 35 years old and still sounds like today - post-punk, disco, dub, house, hip hop - it's all here and done with effortless joy.



In conversation with...
South Records' Richard Onslow



(Richard Onslow in South Records)

Give us the background... when and why did you decide to open South Records?

I've worked in music for a while, working in PR at labels (XL, EMI and freelance) and just got tired of pretending to be enthusiastic about some of the terrible music I had to work on (I worked on lots of good stuff too).

I went on holiday in America, driving from LA to Nashville and stopping at record shops at every town and city we stayed in. There were so many good shops - favourites being Shangri-La in Memphis, and Amoeba in Hollywood, there was a good one in Amarillo too, but I can't remember what it was called.

Anyway, I'd just moved back to Essex from London and there wasn't anywhere in town to get records, so I told a few people I was going to open a record shop and had to follow through, because apparently people remember stuff like that. My own stupid mouth got me in to it.

The shop's been here for 4 and a half years now and I still love getting the sales sheets from the labels to see what's coming out, and especially picking up great used collections. I love recommending stuff to people and then hearing back that they loved it. You hear from people all the time that there's no good new music anymore, speak to your local shop, they can recommend 10 things that came out this week that you'll love.

Tell us a little bit about your store? What's the vibe?

We're right by Southend University so we get a lot of students buying their first records – usually The Beatles, Stones, Pink Floyd etc, but there's also a lot of garage rock fans here.

We sell a bit of everything – indie, punk, jazz, hip hop, prog, soundtracks, soul, house, folk, Afrobeat, metal, you name it.

There's loads of great bands in Southend, many of whom shop and play in the store. I'm particularly in to Ghost Music, Dark Globes, The Hillmisters, MelodieGroup, Rocket Ship TV (who we put out on our own label), The Plan. There's loads, too many to mention here.

One of our favourite customers is Paul, he's been collecting Bowie stuff since 1972 and has EVERYTHING – demos, various versions of every release, bootlegs, every original and reissue that's ever been released, the lot. It's always good to hear about how much he's just spent on a Can't Help Thinking About Me single, to upgrade his VG+ copy to a slightly better VG++. Mental.

Can you remember the first record you sold in the shop? And the last?

The first record we sold was Fall Heads Roll by The Fall, as good a record to start off on as any. And the last record I sold was the first Velvet Underground album. Pretty good pair.

Do you remember the first record shop you went in to? And do you remember the first record you bought?

The first record I remember getting for Christmas was Time, Love & Tenderness by Michael Bolton (still have it, still not ashamed).

The first I remember buying with my own money was a David Bowie bootleg cassette of the final Ziggy concert.

The first record shop I went to was the only one on Canvey Island, Bee-Bees. Bee-Bees was just down the road from school so we'd be in there most lunchtimes, annoying the guy behind the counter by singing songs at him we'd heard on the radio but didn't know the name of. They also used to give me the odd discount because I was buying stuff the owner liked – Johnny Thunders, Frank Black solo albums and southern soul singles.

My whole family are in to music, so it was always unavoidable growing up – my dad was a mod (a proper 60s one) and he liked all sorts of stuff (he's particularly in to P. Diddy at the moment, at the age of 75). Alongside what my parents were playing, my brothers and sister would be playing Oasis, Neil Young, George Michael, etc and 80s soul was massive on Canvey, with the Goldmine club, so that music was unavoidable and I was an avid NME reader. I remember reading something about Pussy Galore in there, which turned me leftways from the usual stuff I was listening to then.

What is your favourite record shop (apart from your own!) and why?

Reckless Records in London is a particular favourite, I always pick up good stuff in there.

I used to go to New York a lot for work and loved Other Music and Academy Annex. It's a real shame Other Music have gone, they got me in to so much good stuff – The Embarrassment, Cause Co-Motion, Meneguar, Woodsist...

What's your most memorable record store experience?

I'm sure everybody who buys records has that one absolute win in a record shop, where you're not quite sure how you managed it.

Mine was picking up an original Ardent copy of Big Star's Radio City for £5 about 10 years ago. I was sure it was a trick of some sort and was expecting the person serving to laugh in my face when I went to pay. Felt a bit drunk when I came out of the shop.

AND SOME ONE-LINERS TO GET TO KNOW YOU BETTER...

What's the best gig you've ever been to?

Kraftwerk in the Turbine Hall at the Tate Modern when they did a run of all their albums. I went to the Autobahn one – quadrophonic sound, 3-D images. Incredible.

What's your all-time favourite book?

Winter Journal by Paul Auster

What's your all-time favourite film?

North By North-West directed by Alfred Hitchcock

What would make up your desert island discs?

Bring It On Home To Me (live at Harlem Square Club 1963) – Sam Cooke

To Go Home – Daniel Johnston

Cheree – Suicide

Don't Be Cruel – Elvis Presley

Int'l Players Anthem - UGK

The Atheist's Burden – Disco Inferno

Teardrops – Womack & Womack

Marquee Moon - Television

Who would form your all-time festival line-up? (past & present)

The Velvet Underground, The Byrds, Love, Alicia Keys, Can, Television, Suicide, Big Star, Sam Cooke, The Fall, Otis Redding, Miles Davis, Grace Jones, Cluster, Curtis Mayfield, A Tribe Called Quest, Teenage Fanclub, Nina Simone, Pixies, Dusty Springfield, Fela Kuti, Madonna, The Kinks, Ramones, Outkast, Van Halen, Beastie Boys, Lee Hazelwood, Sly & The Family Stone, Neu!, Sun City Girls, Ash Ra Temple, Pussy Galore, David Bowie, The

Clash, Leonard Cohen, Yazoo, The Ronettes, Nico, Prince, Parliament/Funkadelic, Buffalo Springfield, Janet Jackson, Pavement, The Go-Betweens, The Lounge Lizards, Nagisa Ni Te, Joni Mitchell.

What's your all-time favourite record?

Of course this changes hour to hour, but right now, I'd probably choose Like Flies On Sherbert by Alex Chilton.



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Remember

- 1) Everything in the newsletter was correct at the time it was sent. *But sometimes things can change*, so double check with your record shop for updates on the releases.
- 2) Not all shops will have the same titles in. We'd recommend checking in with your local shop in advance to see if they've got the release you're after in stock. They might be able to order it in for you, or you may find it in another shop using the store locator above!

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