

RECORD STORE DAY UK

July's exclusives hitting the racks this month 

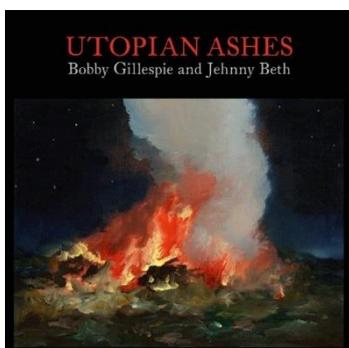
Featuring an interview with Kieron Howes from A Slice of Vinyl,
plus Behind The Counter, Record Tokens and more!



Billie Eilish
Happier Than Ever
(Darkroom/ Interscope)



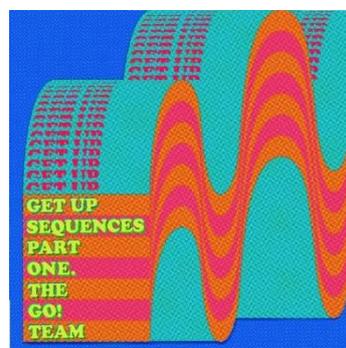
Snapped Ankles
Forest of Your Problems
(The Leaf Label)



Bobby Gillespie & Jehnny Beth
Utopian Ashes
(SONY)



Joel Culpepper
Sgt Culpepper
(Fat Possum)



The Go! Team
Get Up Sequences
Part One
(Memphis Industries)

And you can find a full list of record shop exclusive releases over on our [website](#).

**FIND YOUR LOCAL
RECORD SHOP**



A SLICE OF VINYL

8 South St, Gosport PO12 1ES

asliceofvinyl.co.uk



With just over two weeks to go until the second RSD Drop, participating record shops are busy getting ready to celebrate with another batch of exclusive releases.

Luckily amid the chaos, A Slice of Vinyl, our record shop in newsletter residence, have chosen a couple of their favourite Drop 2 releases to keep your eyes out for...

[The Dee Gees - Hail Satin](#)

RCA/ Black LP in rainbow mylar sleeve

It's Record Store Day Night Fever as the Brother Foo Gibb it to you good with HAIL SATIN, the high Travoltage debut album of Foo Fighter's disco alter ego The Dee Gees. I've heard a few sneak peek of the tracks online so can't wait for this one!

[St. Vincent - Piggy](#)

Loma Vista / 7"

St. Vincent's take on Nine Inch Nails' classic 'Piggy' (featuring Dave Grohl on drums) and Metallica's classic 'Sad But True'. I think she's absolutely fantastic, we've always championed her. Any pre-loved albums don't normally hit the racks they come home with me.

Interview with Kieron Howes, Owner of A Slice of Vinyl



Give us the background... when and why did you decide to open your record shop A Slice of Vinyl?

Music has always been a part of my life. I started playing drums in secondary school and then went on to study popular music in college, drumming in cover bands and spending weekends playing in grubby pubs covered in years of pasted posters over the walls. It was great!

When I left college, I did not know what I wanted to do but still kept music in the background. My stepdad is a massive vinyl freak, so I feel like I was subconsciously pushed towards vinyl. Before ASOV began, I found myself in a job I hated – I wanted to see what I could do working for myself, so I started a local market stall monthly.

With the help of good friends and family karting 100's of records to our town centre on a Saturday morning, I got started selling vinyl. I realised I needed to open a store once the monthly stalls became fortnightly, then weekly and finally twice a week. I knew the demand for good music was there! I quit my job and went into it full time and have not looked back since. I always struggled getting up in the morning in my 9 to 5 office job, but I can honestly say that is not a problem anymore. Being able to share music from all over the world from my little shop is pretty special.

Tell us a little bit about your store? What's the vibe?

A Slice of Vinyl is a big believer in you listening to whatever you want to listen to. There is a big stigma I find in collecting that you only listen to the classics Led Zep or Black Sabbath. We champion music that makes you smile from Little Mix all the way through to Latin Grooves. I believe that because of this we are really lucky to have such a great customer base who listen and collect all types of music. There's no shame at ASOV, Spice Girls on the turn table followed by Jimi Hendrix is a common occurrence!

We are just starting to get into the local music scene, which is so exciting. Covid has made it pretty difficult, but we are starting to plan instore sessions for local acts in the hope to start at the end of the year. One of our favourite local acts is a guy called Bea Curtis who's in the process of completing his first album. Local music is something we are really excited about and can't wait to get the ball rolling with instore events.

I own and run A Slice Of Vinyl as a family business, my kids love helping out and it's a dream showing them what you can achieve when you're passionate about your job. Louisa, our sales assistant, joined us just after she completed work experience with us around two years ago and she hasn't left since! She is brilliant with our customers and has a great understanding of new music.

All of our customers have developed into friends, we have an online ASOV community where everyone can share their buys, wants and what they're listening to. It opens great conversations and introduces different music types to even our hard-core music fans.

Can you remember the first record you sold in the shop? And the last?

Our first sale was Paul Simon, Graceland and our last was Madness, Rise and Fall, a recent re-issue. Our most memorable sales have been a first press of Jimi Hendrix Electric Lady Land that left the racks as quick as it went in and most recently Pink Floyd, Dark Side of The Moon with the solid blue triangle on the label- we had two come in within weeks of each other.

Do you remember the first record shop you went to? And do you remember the first record you bought?

We didn't really have any decent record shops in my hometown while I was growing up, there used to be a Virgin shop which I absolutely loved going into looking through the CD's and cassette tape singles. When I was a teenager, it was all about digging through the charity shops and car boot sales. My music taste has always been all over the place and I put this down to my Mum, Dad and Stepdad they all listened to such different types of music, and I loved it all.

What is your favourite record shop?

There is a great shop in Wales called Swansea Bay Records, based inside an indoor market. They have always got a great selection and you can get completely lost in their racks.

What's your most memorable record store experience?

One of my favourite record store experiences had to be when we visited Zappa Records in Amsterdam, hands down just being there was an experience. There were wall to wall racks and I could have spent days digging.

How was the first part of #RSDDrops 2021 for you?

Our first ever RSD drop was this year and I've never been so happy. People queued round the corner straight down the high street to get in. It was just so fantastic to see everyone and see those smiles when they managed to pick up the titles they'd queued hours for.



And some one liners to get to know you better...

What's the best gig you've ever been to?

First gig, Motorhead Portsmouth Guildhall

What's your all-time favourite book?

The Hungry Caterpillar, the little scamp is always so hungry.

What's your all-time favourite film?

Jaws

What would make up your desert island discs?

Tom Petty – Running Down A Dream

Bruce Springsteen – Born To Run

Motorhead – Over Kill

Futureheads – Hounds Of Love

Sam Fender – Hypersonic Missles

Talking Heads – Psycho Killer

David Bowie – Lets Dance

The Darkness – Girlfriend

Who would form your all-time Festival line-up? (past & present)

Tom Petty, The Hives, Bruce Springsteen, Flights of Concords, Futureheads and Motorhead.

What's your all-time favourite record?

Tom Petty – Full Moon Fever





WIN a bespoke customised Rega Research Planar 2 turntable with your favourite record shop printed on it! 😎



Fancy winning a one-off customised Rega Research Planar 2 turntable with your favourite record shop printed on it?

All you need to do to enter the competition is tag Rega and RSD in an original picture on Twitter or Instagram of a UK record store with a reason why they're your favourite.

TWITTER: [@regaresearch](https://twitter.com/regaresearch) / [@RSDUK](https://twitter.com/RSDUK)
INSTAGRAM: [@regaresearchuk](https://www.instagram.com/regaresearchuk) / [@recordstoreday](https://www.instagram.com/recordstoreday)

T&Cs apply, entries close 9th July, 2pm



Catch up on the second series of Behind The Counter



Behind The Counter series has returned for a second year, presented by Record Store Day and [Classic Album Sundays](#).

With 10 episodes down and only 2 more left to go, now is the perfect time to catch up on any episodes you may have missed.

You can find them all on our [website](#), [IGTV](#) or [YouTube](#)

Behind The Counter shines a spotlight on the hard-working and music loving record shop owners who play a vital role in bringing music fans together in their local communities. Each episode celebrates the unique personality and history of 12 record shops from all corners of the UK.

The series is presented in partnership with renowned audio brand [Bowers & Wilkins](#) and will roll out on our socials every Tuesday in the run up to this year's Record Store Day Drops.



Give the gift of choice, give a Record Token



Not sure which records are already in their collection?
Not sure which record they really want?
Give the gift of choice!

Look out for a record shop who sells and redeems Record Tokens.

Accepted nationwide across the UK.

For more information head over to their [website!](#)
#RecordTokens

Keep up to date with all the latest RSD news on socials



Remember

- 1) Everything in the newsletter was correct at the time it was sent. But sometimes things can change, so double check with your record shop for updates on the releases.
- 2) Not all shops will have the same titles in. We'd recommend checking in with your local shop in advance to see if they've got the release you're after in stock. They might be able to order it in for you, or you may find it in another shop using the store locator above!

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