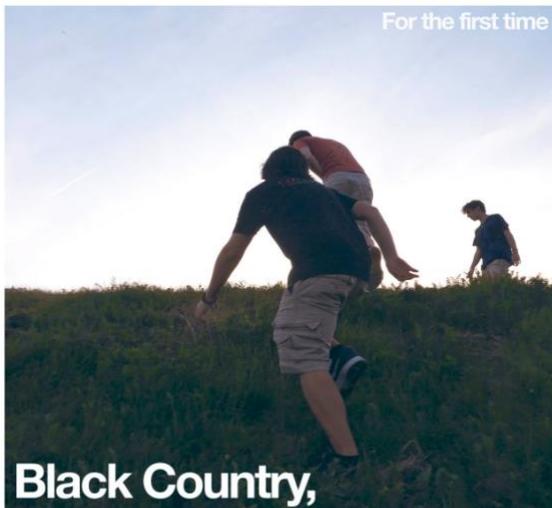


RECORD STORE DAY UK

February's record shop exclusives to fall in love with 

Featuring an interview with **Craig Jamieson** of **Peckham Soul**, **The Record Club**, **Record Tokens** & more



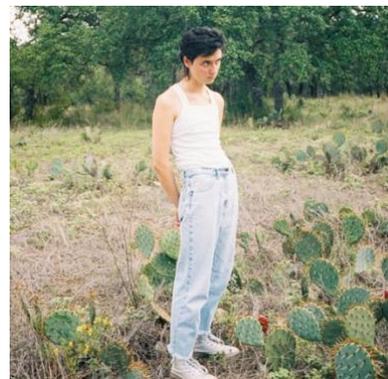
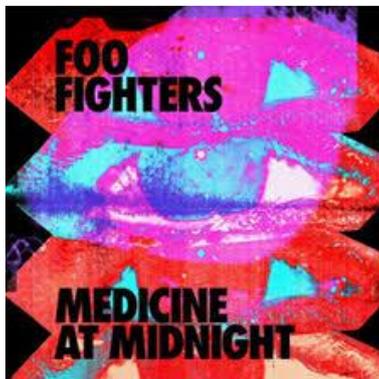
**Black Country,
New Road**

Photo from Unsplash by @asafyrov

Black Country, New Road
For The First Time
(Ninja Tune)



Pale Waves
Who Am I?
(Dirty Hit)



The Staves
Good Woman
(Atlantic Records)

Foo Fighters
Medicine At Midnight
(Roswell Records/ RCA)

Katy Kirby
Cool Dry Place
(Keeled Scales)

...And you can find a full list of record shop exclusive releases over on our [website](#).



Peckham Soul

133 Rye Ln, Peckham, London SE15 4ST

TW: [@peckhamsoul](#)

IN: [@peckhamsoul](#)



This month, [Peckham Soul](#) is our record shop in newsletter residence and legendary store manager Craig Jamieson has chosen some of his favourite releases in the racks this month:

[Cigarettes After Sex – Cry](#)

After quitting smoking, and flying the face of medical advice, having ‘Cigarettes After Sex’ still evokes truly happy memories. LP is also a fantastic, a memorising cinematic journey, drenched in reverb and profound longing.

[MF Doom - Mm Food](#)

When the shop first opened, I managed to find a distributor who had the last vinyl copies of Doomsday. Sold out in the first week and couldn’t get Doom vinyl anywhere. Now, for reason everybody would have rather avoided, there’s Doom vinyl available again. The wit, the wisdom, and playful irony that is Doom’s enduring legacy...and it’s missed more than ever.

[Alfa Mists - Bring Back](#)

The whole Jazz renaissance has been wonderful to witness. When you hear a musician taking the essence of Jazz, its adventure and innovation, and infusing this with a new grammar of possibilities. This is truly exhilarating and it’s exactly what Alfa Mists do, taking bop and atonal Jazz, and infusing this with syncopation and textures from contemporary currents such as Grime, Dub Step and Hip Hop.

[In conversation with owner Craig Jamieson](#)



Give us the background... when and why did the store [Peckham Soul](#) decide to open?

Accident rather than design. I'd always hoovered up vinyl since a teenager at boot jumble sales, newspaper adverts. I amassed thousands and thousands and far more than needed for DJing. I'd planned to do something with them, but I had space to store them when I was living in Edinburgh doing my degree and PHD.

I certainly didn't have any space to store them when me and my partner moved to London, so I had to figure something out. As we were living in Peckham, I rented studio space at the Bussey Building and I began Peckham Soul label as a website and on-line business, designing T-Shirts and prints for the label, as well as running the online vintage record sales.

The studio got far too cramped and Bussey offered me a bigger space that could be used as a physical shop as well. One of the best moves I've ever made. As well as vintage stock, I could move to new releases and participating in the life-affirming events which are RSD. But having an actual shop where you can meet and engaging with people, is so much more of a buzz than just emails and on-line orders.

Tell us a bit about the store, what's the vibe?

As a label and shop, Peckham Soul stands for inclusion and diversity. We're proud to be situated in the UK's most multi-cultural post-code and the label and shop are unflinching in defending and promoting diversity. From obscure afrobeat to the best in nu-jazz, rare soul, funk, latin and world music, through to roots and dub, to compelling indie, electronica and cult sounds & soundtracks from 60s and 70s psych. Our shop doesn't discriminate - good music is good music.

Being integral to the community we come from, supporting artists and musicians from South East London is a priority. In terms of the label's designs, our 'Sound Map' prints which document the social history of music in South East London reflect this.

But this South-East London is not a self-imposed 'worthiness' - South East London is responsible for some of the UK's most exciting contemporary music. From Jazz warriors

Moses Boyd and Kamal Williams, through to the electronica of Choas in CBGB and Rhythm Section, to cutting edge guitar outfits such as Goat Girl, South East London fizzes with musical creativity.

Can you remember the first record you sold in the shop? And the last?

Our first sale was an old Alton Ellis 45, 'I'm Still Love With You,' a track later re-worked as 'Uptown Ranking' by Athea & Donna. A lovely first sale as Alton Ellis had played 'The Bouncing Ball' in the 70s, a cult Peckham venue where many of Reggae's most influential artists played. The last was J Dilla's seminal 'Donuts.' An album fused in determination in the face of overwhelming odds, and quite an apt inspiration in keeping a business going through the lockdown.

Do you remember the first record shop you went to? And do you remember the first record you bought?

It's etched in my memory. There was a tiny record shop along in Gourock, the town where I grew up. I was 8 I think and my Granny gave me some pocket money. Instead of buying the usual Panini football stickers, I wanted a record. I bought 'The Jam's Bitterest Pill' and my old man had to put a plug back on my Granny's old Dansette record player so I could listen to it.

What are your personal memories of spending time in record shops? Was this a big part of your childhood?

Hell yeah, it was profound. People of a certain attitude and outlook gravitated towards record shops. This was nothing less than transformative as along with these like-minded people you could challenge and transcend attitudes which surrounded you growing up and forge your own view on the world. Growing up on the West-Coast of Scotland, before discovering record shops I only hung around with people from the same school, and therefore the same religious denomination and who supported the same football team. Discovering record shops meant I met people outside of this and started looking at the world in a more interesting way.

What is your favourite record shop (apart from your own!) and why?

'Dirty Records' in Gothenburg. Gothenburg is a city close to my heart. It's where my partner is from and it's a place where I did loads of 'Modern Lovers' club events. It's not just 'Dirty Records' though - Jarntorget the area of the city it is situated in is great. Heaps of record shops selling vintage vinyl spanning obscure Scandinavian psych, prog & punk along with interesting US imports of retro soul and funk.



AND SOME ONE-LINERS TO GET TO KNOW YOU BETTER...

What's the best gig you've ever been to?

The Smiths when they played the Magnum in Ayr. The Smiths playing a small town in a leisure centre venue where I'd only seen panto before – it all seemed very different. I was young but the bravery of a band looking different and saying something alternative to the meatheads I knew at school, it stuck with me and continues to be a true inspiration.

What's your all-time favourite book?

John Kennedy O'Toole – Confederacy of Dunces

What's your all-time favourite film?

My Life As A Dog

Who would make up your desert island discs?

Upsetters – Dyon Anaswa
Etta James- Mellow Fellow
Patrice Holloway – Stolen Hours
The Clash - Complete Control
Love – The Red Telephone
Nick Drake – Northern Sky
The Weather Profits – She Comes in the Rain
Esther Williams - Last Night Changed It All
Candi Stanton – Young Heart Run Free

Who would form your all-time festival line up?

The Clash would come on and play the whole of 'London Calling.' They would then finish and then the Clash would come on and play the whole of London Calling. They would then finish and then the Clash would come on and play the whole of London Calling.

I emphasise this is a three day, not a one day festival.

What's your all-time favourite record?

Love – Forever Changes. I'm on my 5th copy now.



Join us for The Record Club with The Staves on Wednesday 10th



ORDER. LISTEN. WATCH.

the RECORD CLUB
IN ASSOCIATION WITH
Bowers & Wilkins

WED 10 FEBRUARY - 6:30PM
FACEBOOK LIVE

RECORD STORE DAY UK

album day

Official Charts.com

@RSDAYUK · @ALBUMDAYUK · @OFFICIALCHARTS

What is the Record Club?

The Record Club is a bi-monthly Facebook Live broadcast hosted by BBC Music's Jess Iszatt and brought together by Record Store Day, The Official Charts and National Album Day.

Essentially a book club but for albums, we get together with a new artist on Wednesdays at 6.30pm to talk about the hottest new records released during lockdown.

We find out all about the artist's inspirations, explore the artwork and the lyrics and hear the untold stories behind the making of the record.

And you're invited to join us too!

Join the [Facebook Live Event](#) and comment your questions which may just be answered by the artist directly.

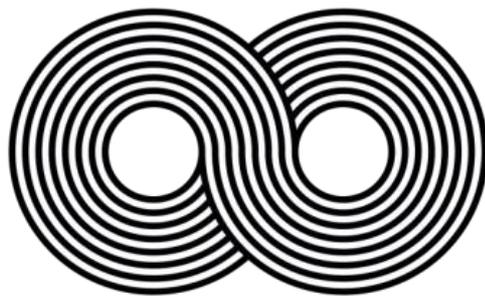
The next guest will be The Staves on Wednesday 10th February on Facebook Live!

If you want to be a part of The Record Club with us then here's what you need to do:

Order the chosen record from your local record shop - [find your local record shop here.](#)

Listen to the record in full - we're talking NO distractions - just simply enjoying the album from start to finish

Watch the live stream with us and join the club!



the
**RECORD
CLUB**

IN ASSOCIATION WITH
Bowers & Wilkins

Record Tokens help record shops!



We're sad independent record shops still have their doors closed for lockdown 3.0 but don't forget there are still other ways to support them and get your vinyl fix, like buying a Record Token!

Check out their [store locator here](#) to find your nearest Record Token stockist.

Thank you for continuing to support your local indie record shop!

RSD UK

[Twitter](#)

[Instagram](#)

[Facebook](#)

Remember

- 1) Everything in the newsletter was correct at the time it was sent. *But sometimes things can change*, so double check with your record shop for updates on the releases.
 - 2) Not all shops will have the same titles in. We'd recommend checking in with your local shop in advance to see if they've got the release you're after in stock. They might be able to order it in for you, or you may find it in another shop using the store locator above!
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