

RECORD STORE DAY UK

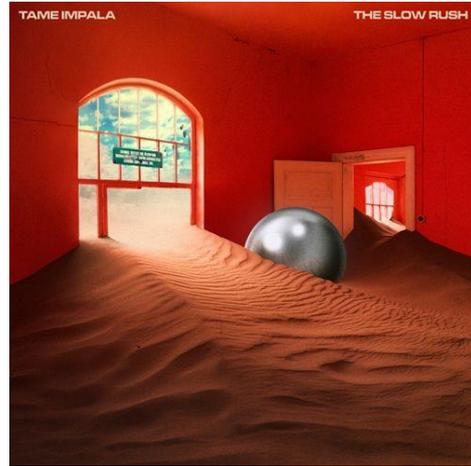
18.04.2020

February's record shop exclusives to fall in love with

Featuring an interview with **Louise and Ben Soothill** of **Wax and Beans Records**, plus an exclusive offer of **Long Live Vinyl** magazine.



King Krule
Man Alive!
(XL Recordings)



Tame Impala
The Slow Rush
(Fiction Records)



Grimes
Miss Anthropocene
(4AD)



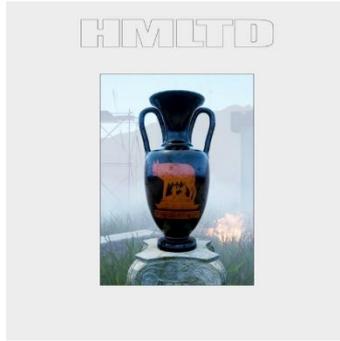
The 1975
Notes On A
Conditional Form
(Dirty Hit)



Green Day
Father of All...
(Warner Bros Records)



La Roux
Supervision
(Supercolour)



HMLTD
West of Eden
(Lucky Number)



Mush
3D Routine
(Memphis Industries)

...And you can find a full list of record shop exclusive releases over on our [website](#).

**FIND YOUR LOCAL RECORD
SHOP**

Wax and Beans

50 Haymarket St, Bury BL9 0AY

@waxandbeans



Goodbye dry January, it's time to get loved up. How about getting the one you love a new record for their collection this Valentines? Here's some of the favourites to look out for this month, as chosen by Louise and Ben from Wax & Beans...

Tame Impala - The Slow Rush

The fourth album we've been waiting five years for! They have been really popular with our customers so expect this will be a good seller for us. The indie version is a double red and light blue coloured vinyl (one disc red, one disc light blue) and includes folded A3 poster.

Green Day - Father of All Motherf*ers**

This is their first release in four years - it's great they're releasing more music and we expect it will be really popular seeing as they've had three #1 albums. The indie version is a red and white ghostly vinyl.

The Orielles - Disco Volador

Their last album was brilliant, so we are hoping this one will be just as good. Disco Volador translates in spanish as 'flying disc'! It's going to be a beautiful transparent orange vinyl with green blob centre.

In conversation with owners Louise and Ben Soothill



Give us the background... when and why did you decide to open your store [Wax and Beans?](#)

It's been a dream of mine (Ben) since I was a teenager to own a record shop. Back then it was very much a pipe dream, with no financial stability or experience of the world. Twenty-five years later, my love for records never dwindled. My partner (Louise) and I would spend hours, trawling record shops throughout the UK and across the globe and every holiday we had, we'd hunt down nooks and crannies to find any sign of a record shop.

One day, with my pipe dream still niggling at the back of my mind, I half-jokingly suggested to Louise that we open a record store together. Fast forward six months and my dream came true. On 29th June 2019, we opened the doors to Wax and Beans in our local town of Bury.

Tell us a bit about your store, what's the vibe?

When opening the doors, we had planned our strategy for months, we took all the elements that we thought other record stores did well and combined them into a welcoming, modest community hub that we knew music lovers wouldn't be able to resist.

We wanted to offer something a little different, so we decided to extend our opening hours to give those working full-time somewhere to unwind after a stressful day at work. And we knew the most important thing to get right from the outset was our customer service levels. We believe in going the extra mile for our customers; sometimes this means hand-delivering a record or sourcing non-UK releases via our US friends.

We see a varied demographic in our customers, with some as young as six enjoying the ability to play their own records on our customer turntable. We've also witnessed the older generation, with an intrinsic love for vinyl, sharing their music stories with all - we see them transfer their knowledge and experience to our younger customers, whilst the younger crowd absorb the invaluable information being passed to them. We have succeeded in becoming a

safe, welcoming space for everyone to unite over their passion for music regardless of their age, lifestyle or the genre of music they prefer.

In addition to being a regular record shop, we are also an event space. We have scheduled a monthly listening party which has seen an increasing number of attendees bring their records to play, share and discuss. We have supported over fifteen local bands, stocking their records (and CDs), but have also been a space for them to use for intimate gigs. We have also started to support artists attending the local music venue (The Met) by hosting signing sessions.

Can you remember the first record you sold in the shop? And the last?

Of course, we do - it's part of our history! It was Oasis – What's the Story, Morning Glory. An iconic album for an iconic moment at our shop. The very last to sell today is Dope Lemon – Smooth Big Cat. It's an absolutely great album and fast becoming one of our best sellers.

Do you remember the first record you bought?

Lou's first record was kindly bought for her by her dad when she was about four, it was a 12-inch Kylie Minogue – I Should Be So Lucky. Mine was a classic, Teenage Mutant Ninja Turtles picture disc (Turtle Power!) bought from Muse in Bury.

What is your favourite record shop (apart from your own!) and why?

Rock and Soul DJ Equipment and Records in New York City. We found this place whilst wandering around Manhattan and it was such a great find. Full of US only releases, I picked up a great selection of items including The Notorious B.I.G., 2Pac, Bob Dylan and Damian Marley.

What's your most memorable record store experience?

One Saturday, Lou and I couldn't decide what to do, this was pre the days of Wax and Beans, but as was typical back then, we decided to go hunt out a new record shop. We had been recommended Grey n Pink Records in Chester whilst we were in an RSD queue one year, so we decided to head there. The shop is a traditional record shop spanning two floors. After a while, we stumbled across some Bob Dylan boxsets and there it was, an absolute gem; an original pressing of Rolling Thunder Revue Bootleg Series Volume 5. This was a rare find and something I hadn't seen in any record shop before. Despite the price tag, I couldn't resist!



AND SOME ONE-LINERS TO GET TO KNOW YOU BETTER...

What's the best gig you've ever been to?

The Charlatans in Brooklyn has to be up there. We decided to treat my sister and brother-in-law with a surprise joint birthday trip to see The Charlatans and the gig did not disappoint!

What's your all-time favourite book?

Neither of us are big readers, we are too busy listening to music! But when we do sit down to read, it tends to be something music related like the Long Live Vinyl magazines or books from artists we love, like Tim Burgess' Tellin Stories. It opens your eyes to even more music, which is what we absolutely thrive on!

What's your all-time favourite film?

Mine would have to be The Big Lebowski, whilst Lou's is Overboard. We both tend to prefer the older classics.

What would make up your desert island discs?

Bob Dylan, Bob Dylan, Bob Dylan. Can you tell I love Bob Dylan? Lou enjoys it too, so it'd be perfect for us both really.

Who would form your all-time festival line up?

Bob Dylan, Meatloaf (Lou's choice, definitely not mine!), Mando Diao, The Charlatans, Thievery Corporation, Khruangbin, Florence and the Machine (another Lou addition), Dope Lemon, Michael Kiwanuka, Idles, The Strokes, Stereophonics, Gerry Cinnamon, Mumford & Sons (again, Lou only on that one!) and that's just scratching the surface.

What's your all-time favourite record?

Bob Dylan – Blood on the Tracks





Long Live Vinyl Subscription Exclusive Offer

**Subscribe to THE magazine
for vinyl lovers**
+ Get your free official Record Store Day guide

The graphic features three items: a magazine cover titled "LONG LIVE VINYL The Brit Issue", a "RECORD STORE DAY UK 18-04-2020" guide, and a black circle with the text "HALF PRICE SALE". At the bottom, it says "VINYL THE OFFICIAL GUIDE ALL 500+ RELEASES INSIDE".

Long Live Vinyl is THE magazine for vinyl lovers.

A monthly print title wholly dedicated to all aspects of collecting culture, it has a wide, curated range of vinyl news, columnists and features on bands, classic albums, independent record shops and labels.

Plus the reviews section covers all of the latest new releases and reissues, as well as the best turntables and hi-fi gear.

Long Live Vinyl also produces the Official Record Store Day Guide every March and the team at LLV have sent us this special half-price subscription offer especially for fans of Record Store Day.

Click the link below here to have your copy of Long Live Vinyl delivered every month and be the first to get your hands on the Official Record Store Day Guide when it lands on 6 March.

[SUBSCRIBE TO LONG LIVE VINYL](#)

Record Tokens



We've got the music lover in your family sorted, give the gift of choice.

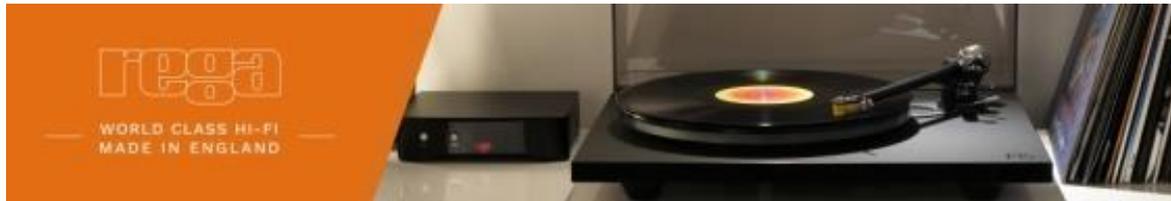
Look out for a record shop who sells and redeems Record Tokens.

Accepted nationwide across the UK.

For more information head over to: <http://www.recordtokens.co.uk/>

[@RecordTokens](#)

[#RecordTokens](#)



RSDO  **UK**

[Twitter](#)

[Instagram](#)

[Facebook](#)

Remember

- 1) Everything in the newsletter was correct at the time it was sent. *But sometimes things can change*, so double check with your record shop for updates on the releases.
- 2) Not all shops will have the same titles in. We'd recommend checking in with your local shop in advance to see if they've got the release you're after in stock. They might be able to order it in for you, or you may find it in another shop using the store locator above!

Copyright © Entertainment Retailers Association 2020. All rights reserved.

[Unsubscribe](#)