



**RSD BLACK FRIDAY**

**Record Store Day Black Friday**  
**29<sup>th</sup> November 2019 Embargoed 4pm – 8<sup>th</sup> October**

**Record Store Day Black Friday** returns this year with the release of a list of limited edition records available in independent record shops all across the UK.

Since 2010, organisers of April's world famous celebrations of independent record shops, Record Store Day, have worked to shift the culture of Black Friday. Moving away from the mass-produced, low as you can go event, Record Store Day Black Friday instead concentrates on offering music fans a selection of exclusive and special releases that highlight how great shopping in record shops can be. It's also a great way to kick off the Christmas gifting season, offering customers the opportunity to get something unique for their friends and family this holiday.

Artists such as Lizzo, Lewis Capaldi and U2 are celebrating this year's Black Friday event with limited edition runs of one-off pressings that are only available from independent record shops on 29th November. You can find participating shops [here](#).

These are the titles making their way to UK record shops. There may be more added over the next few weeks **so please check back**.

Artist	Title	Further Information
<b>Albert Hammond Jr</b>	Off Cycle	A two song blue 10 inch featuring the singles 'Fast Times' and 'More to Life' that Albert Hammond Jr., of The Strokes, released in 2019 for his solo project under his name
<b>Arcade Fire</b>	Neighborhood #1 (Tunnels)	Numbered, limited edition recreation of a 7" released in advance of the band's debut album "Funeral."
<b>Alice Cooper</b>	Billion Dollar Babies	Recorded Live at Sam Houston Coliseum, Houston, Texas (28 April 1973). Previously released on CD deluxe edition of "Billion Dollar Babies" only in 2001. To be pressed on vinyl for the first time this Black Friday
<b>Aretha Franklin</b>	The Atlantic Singles 1968	Vinyl Singles Boxset set, featuring Aretha's four 7" singles from 1968. Tracklisting : Disc 1 - Side A. SWEET, SWEET BABY (SINCE YOU'VE BEEN GONE)/ Side B. AIN'T NO WAY Disc 2 - Side A. THINK / Side B. YOU SEND ME Disc 3 - Side A. THE HOUSE THAT JACK BUILT / Side B. SAY A LITTLE PRAYER
<b>Benmont Tench</b>	Nervous From The Fall	Benmont Tench of Tom Petty and the Heartbreakers covers two rock classics from Joy Division and the Grateful Dead at one of his rare NYC solo shows in March 2019
<b>Bill Evans</b>	Live at Art D'Lugoff's	Live at Art D'Lugoff's Top of the Gate captures two complete sets of the Bill Evans trio with bassist Eddie Gomez and drummer Marty Morell on October 23, 1968 at Art D'Lugoff's legendary Village Gate club in New York City. Originally recorded by Resonance founder and co-president George Klabin at 21 years old, and digitally remastered from the original tapes, this deluxe 2LP gatefold set includes a 4-page insert with iconic photos by Tom Copi, Jan Persson, Raymond Ross, Fred Seligo and Herb Snitzer; essays by renowned jazz critic Nat Hentoff, vibraphonist Gary Burton, Top of the Gate founder Art D'Lugoff's son Raphael D'Lugoff, and more!
<b>Bruce Springsteen</b>	Western Stars b/w The Wayfarer	Exclusive single featuring tracks from the acclaimed "Western Stars" album. 7".
<b>Blind Willie Johnson</b>	Dark Was The Night, Cold Was The Ground / It's Nobody's Fault But Mine	For RSD Black Friday 2019 Traffic Entertainment presents two of Johnson's most iconic sides as a 78 RPM microgroove 10" record housed in a glorious reproduction of the Columbia sleeve wrapped in a full color OBI with detailed liner notes

<b>Buffy Sainte-Marie</b>	Illuminations	50th anniversary release of this seminal electronic album, featuring the psychedelic classic "God is Alive, Magic is Afoot." Cut from the analog master, pressed on 180-gram opaque yellow vinyl at QRP and housed in a tip-on jacket
<b>Charlie Parker</b>	The Magnificent Charlie Parker	Super-rare early 12" LP with classic David Stone Martin cover
<b>Cheap Trick</b>	Are You Ready Or Not? - Live 12/31/79	Flash back to the close of the 1970s, when Cheap Trick (who electrified the tail end of the decade's rock scene) rang in a new era with their road-tested, rafter-shaking rock 'n' roll revelry at the fabulous Forum just outside Los Angeles! Rockford's finest deliver all the killer cuts you want, including "I Want You To Want Me," "Surrender," and "Clock Strikes Ten," plus tracks from their recently-released fourth studio album Dream Police. This mythic concert is now available for the first time ever, featuring new mixes from the original multi-track masters!
<b>Colin James</b>	National Steel	For the Record Story Day blues fan, Colin James presents a special edition release of his JUNO-winning album National Steel. Never before released on vinyl, the 14-track album gets the silver treatment as shiny as a resonator guitar with a silver vinyl pressing. Colin James has played it all over the years: Big Band, Swing, Rock and Roll and Blues. In 1997 this album unquestionably established him as one of this country's greatest Blues artists, as a stripped-down acoustic collection recorded with his good friend Colin Linden.
<b>Crime</b>	San Francisco's first & only rock n roll band	One of the most savagely cool and confrontational punk acts in history, CRIME famously dubbed themselves "San Francisco's First And Only Rock 'N' Roll Band." This inflammatory claim was supported by unpredictable live shows that often ended in riots. In 1978, film producer Larry Larson captured CRIME in their natural habitat, the dimly-lit nightclub Mabuhay Gardens. They looked and sounded more severe than anyone in San Francisco was ready for. The footage sat dormant for decades, until now! Edited and directed by Jon Bastian, the recently completed movie features archival live performances and unruly behind-the-scenes straight from the original 16mm color film. A vital document of the group — Frankie Fix, Johnny Strike, Ron The Ripper and Hank Rank—as well as North Beach's sordid scene: parading punks, square thrill-seekers and Fab Mab promoter Dirk Dirksen's provocative emceeing. Superior Viaduct presents this first-time release of the 35-minute movie on DVD and double 7" of its soundtrack. Feel the beat—it's CRIME time.
<b>Czarface</b>	The Odd Czar Against Us	All New Full-Length From Czarface Debuting on Black Friday In An Exclusive Never To Be Repressed Color. The kid gloves are off: The Odd Czar Against Us is a 12 track album from CZARFACE debuting on RSD Black Friday. Bored with beating down the regular bad guys, Czarface takes his cosmic reach and sonic superpowers to uncharted territory. Expected the unexpected and keep your head on a swivel, as Czarface returns fresh for 2025, yet in time for Black Friday RSD 2019.
<b>Dr. John</b>	Babylon	Get On Down is all too eager to reissue this unique record for Record Store Day Black Friday, which has not been repressed on vinyl in over 40 years. In keeping with the album's hallucinogenic sound, it is presented on trippy splatter colored vinyl, and housed in a deluxe gatefold jacket
<b>Edan</b>	Beauty And The Beat	While Edan's critically acclaimed debut, Primitive Plus, was a celebration of Hip-hop's golden age and a true throwback, his sophomore album, Beauty And The Beat, is a vast musical collage that contains many different influences; Hip-hop, rock, pop, dusty breaks, hazy loops, luxurious off-kilter samples and curveball tempo changes that are all crafted into one cohesive piece of art.
<b>Elvis Presley</b>	American Sound 1969	1969 was a pivotal year for Elvis Presley. Fresh from the success of the '68 Comeback Special, a revitalized Elvis headed to American Sound Studios with producer Chips Moman and a crack group of local session musicians. From these sessions came From Elvis In Memphis, one of the most beloved LPs of his career, plus the seminal hits "Suspicious Minds" (his 18th and final No. 1 hit) and "In The Ghetto." American Sound Sessions 1969, available for the first time on vinyl, features rare and unreleased outtakes from these legendary sessions.
<b>Frank Sinatra</b>	My Way / My Live (Live)	50th anniversary single reissue with rare B-side (first time on vinyl) and new pic sleeve with rare image
<b>Frank Zappa</b>	Peaches En Regalia / Little Umbrellas	First ever single release for "Peaches En Regalia" paired up with "Little Umbrellas" in celebration of 50 years of HOT RATS. Side 1 will contain both tracks in mono single master, Side 2 will contain both tracks in Rhythm Track Mixes 1969 on 10-inch Picture Disc vinyl
<b>Freddy King</b>	The Mojo! King Rarities & Obscurities	Blues master Freddy King made history with his explosive and unconventional guitar style, his immortal instrumentals inspiring axemen both at home and abroad. The Mojo! showcases Freddy's fusion of traditional blues with a contemporary edge across a blazing set of originally unissued alternate takes and rarities from the King Records era and beyond, all 14 of which making their first-ever appearance on LP! Pressed on gold vinyl at RTI!
<b>Fu Manchu</b>	Live At Roadburn 2003	To celebrate Back To Black Friday, At The Dojo Records will be releasing Fu Manchu's complete incendiary performance at the 2003 edition of the Roadburn Festival Netherlands on limited edition LP and CD. The band recently unearthed the original professional recordings that were taken direct from the soundboard and had them specifically mastered for this release. Scott Hill, lead vocals/guitar of Fu Manchu comments: "Playing Roadburn back in 2003 was a blast! It was the year before we put out "Start The Machine" and we played a couple of songs from it live for the first time on that tour. One of the songs that's on this live record, "I Wanna Be," is a different arrangement than what ended up on the final studio release. We're stoked that the show was recorded and that people will get to hear it. Always a good time playing at Roadburn!" This is a legendary Fu set including classics "Squash That Fly," "Hell On Wheels," "Boogie Van" and "King Of The Road." Tracklist: 1.Squash That Fly 2.Hell On Wheels 3.Eatin' Dust 4.Laserblast! 5.I Wanna Be 6.Boogie Van 7.King Of The Road 8.Written In Stone 9.Saturn III
<b>Geddy Lee</b>	My Favourite Headache	Solo album from RUSH member Geddy Lee, first time on vinyl.
<b>Greta Van Fleet</b>	From The Fires	Yellow LP
<b>Herbie Hancock</b>	Directstep	Previously Issued On LP In Japan Only Out Of Print Since The 1980s. Housed In A Deluxe Gatefold Jacket & Exclusive. Japanese-Style OBI-Card & Includes A Full-Color Insert. Throughout the 1970s, legendary jazz pianist and composer Herbie Hancock engaged in a prolonged period of experimentation across sounds and recording formats, releasing several albums for Columbia that were only issued in Japan.
<b>Ian and Sylvia</b>	The Lost Tapes	2LP Black Vinyl with download code - Both individually and as a duo, Ian Tyson and Sylvia Tyson have sold over 400,000 albums in the U.S. alone during the SoundScan era. Regarded as pioneers in the folk and Americana genre, Ian & Sylvia first came into prominence in the early 60s folk scenes in Yorkville and Greenwich Village, performing alongside such legends as Bob

		Dylan, Peter, Paul and Mary and Odetta, as well as Canadian icons Gordon Lightfoot and Joni Mitchell, and were headliners at the now famous 1963 Newport Festival. Ian's composition, "Four Strong Winds" is now considered a standard.
<b>James Brown</b>	Live at Home: The After Show	An exclusive complement to the 50th anniversary release, 'Live at Home With His Bad Self,' which itself is an expansion of a 1969 live show that was heavily edited into the LP 'Sex Machine' - this BF/RSD exclusive is the after show set featuring extended version of rare (released) cuts, with new mixes, plus a duet with Marva Whitney, some revealing stage patter and an onstage interview with JB's school principal.
<b>Jimi Hendrix</b>	Merry Christmas And Happy New Year (12" Picture Disc)	As Christmas 1969 beckoned, Jimi Hendrix, bassist Billy Cox, and drummer Buddy Miles (christened as Band Of Gypsies by Hendrix) engaged in extensive rehearsals for their highly anticipated appearances at The Fillmore East in New York. To mark the occasion in his own inimitable fashion, Jimi readied this special medley of holiday favorites to celebrate both Christmas and the dawning of a new decade. This medley of "Little Drummer Boy," "Silent Night" and "Auld Lang Syne," backed by "Three Little Bears," a playful Electric Ladyland outtake from 1968, now available on picture disc, featuring the album artwork on one side and a photo of Jimi dressed as Santa Claus on the other
<b>JBs</b>	More Mess On My Thing	more info to come
<b>Jeff Buckley</b>	Live On KCRW: Morning Becomes Eclectic	One of the most magical, as-yet unreleased live performances by Jeff Buckley debuts on vinyl as part of the continuing celebration of the 25th anniversary of his debut studio album Grace. Buckley's captivating appearance on KCRW-FM's long-running Morning Becomes Eclectic was accompanied by the core band with which he recorded Grace, and features favorites from that record, including "Mojo Pin," "So Real," and "Lover, You Should Have Come Over."
<b>Joe Satriani</b>	Surfing With The Alien Deluxe (Colored Vinyl; 1 Red, 1 Yellow)	From its original release in 1987, Surfing With The Alien established Joe Satriani as one of the definitive guitarists of his generation thanks to unforgettable songs like "Satch Boogie" and "Always With Me, Always With You." More than 30 years after Surfing With The Alien went platinum, earned two Grammy Award nominations and camped out on the Billboard 200 for over a year, the remastered original album is paired on vinyl with a unique presentation of the album without its signature guitar leads—a chance for seasoned fans and aspiring shredders to appreciate what makes this album a must hear for guitar players the world over.
<b>John Linnell</b>	State Songs	Limited to 2,000 copies worldwide, and pressed on green-marbled vinyl, this 20th-anniversary reissue marks John Linnell's State Songs' first availability on wax. Did you know that Montana once was a leg? According to State Songs, it was. As one half of They Might Be Giants, John Linnell is known for his surreal lyricism and absurdist alt-rock. Linnell brought those qualities - plus a myriad of melodic styles - to his debut full-length, State Songs. Originally released in 1994 as a five-song EP, Linnell expanded upon the collection of songs for a 15-track full-length, released five years later.
<b>Jonathan Fire*Eater</b>	Wolf Songs for Lambs	*BLACK FRIDAY COLORED BROWN VINYL LTD 700 WORLDWIDE* At the height of Fire*eater mania, as the first big-ticket signing to the Dreamworks super-label, featured in spreads across all the hippest and au courant magazines at the time, amidst rumors of band members rejecting lucrative offers to be Calvin Klein models, the fact that they were able to deliver an album as solid as Wolf Songs For Lambs is still something to marvel at. This version released by Third Man Records was cut directly from the original 1/4" analog master tapes, is the first vinyl issue of the album since 1997 and is the first-ever vinyl release of the album in North America.
<b>Julia Kent</b>	'Green and Grey (Expanded	New York-based cellist/composer Julia Kent's celebrated second album, Green and Grey (2011), is to be released on vinyl for the very first time for Black Friday 2019. Across two discs, on green and grey coloured vinyl (naturally), this expanded edition features the preceding Last Day in July EP (2010) and two previously unreleased tracks. The gatefold sleeve features a new interpretation of the original artwork.
<b>Kungens Man</b>	Hart Som Ben	LIMITED EDITION VINYL EQUALLY PRESSED BETWEEN BLACK VINYL WITH BLACK SLEEVE AND PINK VINYL WITH PINK SLEEVE. EACH COME WITH PRINTED INNER BAG AND DOWNLOAD CODE. NON-RETURNABLE.
<b>Kings Of Leon</b>	Day Old Belgian Blues	Recorded on a European tour to promote their sophomore album, 2004's Aha Shake Heartbreak, Day Old Belgian Blues captures Kings of Leon's raw, urgent rock sound as it swept over fans and critics alike. This live EP, featuring versions of "The Bucket," "Four Kicks," "Molly's Chambers" and more, makes its vinyl debut for Record Store Day Black Friday
<b>Lenny Kaye &amp; The Fleshtones</b>	Lost on Xandu	Garage rock connoisseurs may remember the instrumental 'Lost on Xandu' from The Fleshtones' 2011 album Brooklyn Sound Solution for its distinctive guitarwork from the hands of the legendary Lenny Kaye. Eight years later, Lenny went back to the instrumental tune and crafted some lyrics that paint the scenery of an outer space landscape, adding his own vocals to the song and turning the track into something completely new. This reimagined version of 'Lost on Xandu' with vocals will be available as a limited edition 45 single on cloudy orange vinyl for Black Friday 2019. The vocal version of 'Lost on Xandu' is found on the A-side, and the B-side features a dub-style rendition of the track (starring Peter Zarella as Space Commander) titled 'Lost on Xandu (Version).' Neither the vocal version nor dub version of 'Lost on Xandu' have been previously available in any format.
<b>Lewis Capaldi</b>	Hold Me While You Wait / when the party's over	LIMITED EDITION 7" vinyl of Lewis Capaldi's Spotify Singles Session, available on vinyl exclusively for RSD BF! Features live recordings of "Hold Me While You Wait" and a cover of "when the party's over" originally performed by Billie Eilish. "Hold Me While You Wait" is taken from Lewis' debut album "Divinely Uninspired To A Hellish Extent" released earlier this year on May 17th.
<b>Lisa Loeb</b>	Stay (I Missed You)	In celebration of the 25th anniversary of her chart-topping debut single "Stay (I Missed You)" hitting number one on the U.S. charts for the first time ever by an unsigned artist.
		Grammy Award-winning American recording artist Lisa Loeb is commemorating the record-breaking milestone with the release of a special limited edition 12" colour vinyl of her seminal 1994 classic off of the Reality Bites soundtrack and 1995 album Tails, produced by Loeb and Juan Patino, including four additional never-before-released live versions of fan favorites "Stay (I Missed You)," "Waiting for Wednesday," "Truthfully" and "I Do" recorded in Japan in January 2013 with her band Nine Stories.
<b>Lizzo</b>	Coconut Oil	Milky Clear 12" Coloured Vinyl with Coconut scented insert

<b>Lou Reed</b>	The Raven	Lou Reed's 2003 album, and 19th solo album "The Raven", is a concept album, recounting the short stories and poems of Edgar Allan Poe. The album which features guest vocals from Laurie Anderson and David Bowie (amongst others) This is the first time "The Raven" will appear on vinyl.
<b>Matt Nathanson</b>	Some Mad Hope	First time on vinyl, featuring the hit song "Come On Get Higher." Pressed on sky colored vinyl. Matt Nathanson's best-selling album to-date, 2007's Some Mad Hope will make its vinyl debut on Black Friday. Limited to 2,500 copies, 'Some Mad Hope' is pressed on beautiful sky-blue vinyl.
<b>Miles Davis</b>	Miles In Tokyo: Miles Davis Live In Concert	Housed In A Deluxe Gatefold Jacket & Exclusive. Japanese-Style OBI-Card & Includes A Full-Color Insert. Miles Davis was on the verge of forming one of his most acclaimed ensembles in 1964. It was this year that he travelled to perform in Japan for the first time, bringing with him 3/4ths of the musicians that would form his famed "'second great quartet'"; Herbie Hancock on piano, Ron Carter on double bass, and Tony Williams on drums. In addition the jazz legend brought along saxophonist Sam Rivers to replace the recently exited George Coleman.
<b>Miles Davis</b>	Early Minor: Rare Miles From The Complete In A Silent Way Sessions	During the year between the dissolution of his '60s quintet and the groundbreaking Bitches Brew, Miles Davis recorded a number of transitional sessions creating music of lyrical beauty, culminating in the masterful album In a Silent Way. Three superb pieces—"Splashdown," "Early Minor" and "The Ghetto Walk"—come to vinyl for general release for the first time ever, as originally heard on The Complete In a Silent Way Sessions, released in 2001.
<b>Nas</b>	Stillmatic	Now approaching two decades after the record's release, Get On Down proudly brings you this deluxe LP reissue. Stillmatic, unavailable on vinyl since its original 2001 release, is now presented with remastered audio, and pressed on silvercolored wax just in time for RSD Black Friday!
<b>New Riders Of The Purple Sage</b>	Thanksgiving In New York City (Live)	<ul style="list-style-type: none"> <li>Recorded Live to 2-Track at New York City's Academy of Music.</li> <li>Previously unissued performance featuring Buddy Cage on pedal steel guitar.</li> <li>With guest guitarist David Rea (Gordon Lightfoot, Fariport Convention).</li> <li>Taken directly off the master reels in the NRPS Archive and mastered by David Glasser at Airshow Mastering.</li> <li>Liner notes by NRPS Historian Rob Bleetstein with rare photos.</li> </ul>
<b>Nick Lowe &amp; Wilco</b>	Cruel To Be Kind	40th Anniversary Edition - Green Vinyl. Nick Lowe's 'Cruel to Be Kind' was first released as a single in 1979 and, thanks to the hook-laden chorus and Lowe's signature turn of phrase, has never left our ears since. To celebrate the 40th anniversary of the power pop gem, Yep Roc is releasing a limited edition 45 single of 'Cruel to Be Kind' for Black Friday 2019. The A-side features the classic single and the B-side contains Nick Lowe & Wilco performing the track together in 2012. The Nick Lowe & Wilco cover of 'Cruel to Be Kind' has never been previously available in any physical format.
<b>Norah Jones</b>	I'll Be Gone	7" includes Norah's latest single releases featuring Mavis Staples and Tarriona Tank Ball [Tank & The Bangas])
<b>Paul McCartney</b>	Home Tonight / In A Hurry	7"
<b>Paul Williams</b>	Jim Henson's Emmet Otter's Jug-Band Christmas	The world premiere release of the much sought after soundtrack SOLD OUT when released as part of Black Friday 2018. For fans that missed out and collectors who want to enjoy the soundtrack in a different way, this picture disc features artwork from the beloved TV special. The show first aired December 17,1977 on HBO and features songs written by Paul Williams., Anne Murray, Three Dog Night and as a solo artist
<b>Patsy Cline</b>	Sweet Dreams: The Complete Decca Masters 1960-1963	An amazing 3xLP set including all of Patsy Cline's Decca Studio masters, all of Patsy Cline and The Jordanaires hits, classics and so much more. A hauntingly beautiful collection, and an essential piece of the American music puzzle. On pink, purple and yellow pastel vinyl in a tri-gatefold sleeve
<b>Pearl Jam</b>	MTV Unplugged (3/16/1992)	More info to come
<b>Pink Purple</b>	Red	Recorded in early 2010 during winter break from the Flaming Lips 'Embryonic' tour, Pink Purple features then-drummer Kliph Scurlock and John Huff. Borrowing mics from the band, Kliph and John set up an army of analog synths and other vintage equipment to create Pink Purple Red. This unreleased album highlights the band's encyclopedic knowledge of classic British rock/prog/psych throughout the tracks. Cover artwork by designer Dave Thomas (Mogwai,Vashti Bunyan). These recordings have never been released and will only be available for RSD. Includes High Resolution download with 3 bonus tracks. Pressed at RTI
<b>Raymond Scott</b>	The Jingle Workshop: Midcentury Musical Miniatures 1951-1965	Tingling tartness of jingle perfection! In addition to being a pioneer of early electronic music, Raymond Scott generated hymns to hunger, odes to pudding and pilsner, and crafted carols for countless other products, elevating the form of advertisement to an art. If Zappa had written music for commercials, it's not hard to think his approach would have been similar! This first ever collection is pressed on blue and gold vinyl at Third Man Pressing and contains varied styles in both instrumentation and vocalization, previously unavailable electronic works, and a zine-style insert with rare photos and a reproduction of a 1964 interview with Raymond himself. Products may contain soy, wheat, dairy, or Mel Torme.
<b>Robert Johnson</b>	Sweet Home Chicago / Walkin' Blues	For RSD Black Friday 2019 Traffic Entertainment presents two of Johnson's most iconic sides as a 78 RPM microgroove 10" record housed in a glorious reproduction of the Vocalion sleeve wrapped in a full color OBI with detailed liner notes.
<b>Rockabye Baby!</b>	Lullaby Renditions of Snoop Dogg	Yellow vinyl - Parents, does your young, wild & free baby need to slow down for bedtime? Try our gentle, beautiful lullaby versions of Snoop Dogg. Now you can drop it like it's hot in the nursery, car, or wherever baby catches some Z's.
<b>Royal Trux</b>	Quantum Entanglement	Greatest Hits of Royal Trux - tracks taken from multiple albums throughout the bands history. 12"
<b>Saint Motel</b>	Forplay	Orange swirl vinyl - Saint Motel celebrates the 10th Anniversary of the release of their first EP, ForPlay, by releasing it on vinyl for the first time as a limited edition, color vinyl only available on Black Friday, November 29th!
<b>Sid Vicious</b>	Sid Lives	SEX PISTOL bassist Sid Vicious has come to symbolise the band since his untimely death. Always courting controversy, he out-did old college mate Johnny Rotten in the attitude stakes. With only 3 memorable solo singles to his name, this 2xLP multi-coloured vinyl in a gatefold sleeve and 2xCD with a 24-page booklet shows where he may have gone with future

		recordings. Detailed 8,000-word articles tell the life-story of Sid, firstly in an eyewitness account by guitarist Steve Dior from Sid's early days to his demise, and secondly in a Sid, Nancy & Sex Pistols day-by-day timeline. Following media furore over the 40th anniversary of Sid's death and numerous films documenting his life and death, this is the definitive Sid Vicious release for all fans and students of the punk-rock scene.
<b>Slipknot</b>	All Out Life / Unsainted	7" Picture Disc
<b>Steep Canyon Rangers</b>	North Carolina Songbook	GRAMMY-Award winning bluegrass outfit Steep Canyon Rangers brought a special surprise to attendees of their performance at Merlefest 2019. To honor their home state, the Rangers performed a selection of songs from the artists of North Carolina. Featuring unsung Carolinian heroes like Ola Belle Reed and Elizabeth Cotten to world-renowned performers like Thelonious Monk, Doc Watson, James Taylor and Ben E. King, the Rangers' live North Carolina Songbook performance shows why the Tar Heel State continues to celebrate their legacy of musical excellence and influence that dates back over a century
<b>Steppenwolf</b>	Steppenwolf	Heavy Metal Thunder! You couldn't go anywhere in the blazing summer of '68 without hearing 'Born To Be Wild' blaring, and its inclusion in the iconic Easy Rider the following year cemented it as rallying cry for bikers and countless other counterculture miscreants. On their debut album, Steppenwolf (fronted by John Kay's menacing rasp) reach new levels of deafening heaviness, ripping through a set of originals and attitude-filled covers, simultaneously forging a name for the sounds of an emerging genre. Pressed at RTI on clear vinyl and packaged in an elaborate foil jacket, this is the first ever reissue of the highly-coveted mono version of the album.
<b>Sublime</b>	Roots of Sublime	A new compilation of four 7-inches in a slipcase pairing up the original Sublime recording on side A with the original inspiration behind the band's recording on side B. 7.1.A: Sublime "Saw Red" / 7.1.B: Barrington Levy "She's Mine". 7.2.A: Sublime "Pawn Shop" / 7.2.B: Wailing Souls "War Deh Round A John Shop". 7.3.A: Sublime "Rivers of Babylon" / 7.3.B: Melodians "Rivers of Babylon". 7.4.A: Sublime "I Love My Dog" / 7.4.B: Bad Brains "I Luv I Jah". Final content will be determined by clearances
<b>Tenacious D</b>	Blue Series 7	The long-awaited, heavily-hinted project between Jack White and Jack Black is here, in the form of a Jack White-produced Blue Series 7" featuring the incomparable Tenacious D. Kage and Jables stopped by Third Man Studios in Nashville to record this hilarious A-side-only single, with an absolutely iconic cover photo shot against the famous Blue Room wall at Third Man headquarters. We are honored to release Tenacious D's first 7" single since 2006 and to make this release the first Blue Series single in over 4 year – Black Vinyl
<b>Thad Jones / Mel Lewis</b>	All My Yesterdays: The Debut 1966 Recordings at The Village Vanguard	Resonance presents the first vinyl edition of the Thad Jones/Mel Lewis Orchestra captured live opening night on February 7, 1966 at the legendary Village Vanguard in Greenwich Village, NYC, several months before the run of classic recordings were done for Sonny Lester's Solid State Records. 'All My Yesterdays' is being released in a beautifully-designed deluxe gatefold LP jacket with an impressive 20-page insert full of rare and previously unpublished photos by Raymond Ross, historic essay by author Chris Smith, and memoirs, and interviews with all the living members of the band including Jerry Dodgion, Eddie Daniels, Richard Davis and many others, recounting in vivid detail all the exciting stories from those first couple months playing at the Vanguard
<b>The Avengers</b>	The American in Me	Few first wave California punk bands burned as brightly as The Avengers. Formed in San Francisco during 1977's Summer of Hate, they swiftly ascended to the top of the West Coast scene and earned the coveted support slot for The Sex Pistols' final concert in January 1978. The Avengers' frenetic performance at Winterland made quite an impression on Pistols guitarist Steve Jones who offered to record the group. From the Jones produced sessions, "The American In Me" remains an unmistakable anthem. Embodying the punk zeitgeist, singer Penelope Houston fiercely declares, "Ask not what you can do for your country, what's your country been doing to you." The original White Noise EP version of "The American In Me" is paired with "Uh-Oh," featuring Jones on piano and bravely demonstrating Me Too sentiments four decades earlier. Comp-only track "Cheap Tragedies" closes this reimagined lost-single set. The American In Me perfectly captures The Avengers' dynamic power —frustration, style and passion forged into some of the most pivotal sounds of punk's formative era.
<b>The Doors</b>	LIVE AT THE ISLE OF WIGHT FESTIVAL 1970	Break out of the Isle of Wight performance on vinyl for the very first time. Features Doors classics: Roadhouse Blues, Break On Through (To The Other Side), Light My Fire and The End. On audiophile-quality, heavyweight double black vinyl,
<b>The Hold Steady</b>	Four on Ten	More info coming soon
<b>The Monkees</b>	Christmas Party Plus!	THE MONKEES "Unwrap You At Christmas" features two 7" singles on color vinyl (one red / one green), housed in a gatefold (Single Mix/Andy Partridge Demo, Riu Chiu/Christmas Is My Time Of Year)
<b>The Pretenders</b>	UK SINGLES 1979 -1981	This year marks the 40th Anniversary since the Pretenders debut single was released and to celebrate we are releasing the band's first eight 7" singles from their first two albums: "Pretenders" and "Pretenders II" for Black Friday. Featuring the band's first ever single, and cover of the Kinks classic - "Stop Your Sobbing", through to their eighth single another Kinks cover - "I Go To Sleep". Also includes "Brass In Pocket", "Kid" and "Louie, Louie"
<b>The Weeknd</b>	My Dear Melancholy	The Weeknd's Billboard 200 #1 album My Dear Melancholy, available for the first time ever on vinyl. The six songs from this project, including the hit single "Call Out My Name" are featured on Side A of the 150 gram vinyl. Side B features an etched design to make this record a true collector's item
<b>The Wrens</b>	Silver	First time on vinyl. 2019 year marks the 25th anniversary of the Wrens' critically acclaimed debut, Silver, and to celebrate, this cult favorite is now making its debut on vinyl. Limited to 2,000 copies worldwide, the two-LP set is pressed on Coke-bottle clear vinyl.
<b>Todd Rundgren</b>	Bang Bang	'Bang Bang' has remained a curious single in the Squeeze discography, as it was nearly disowned by its songwriters Glenn Tilbrook and Chris Difford. Even more curious, however, is renowned wizard (and true star) Todd Rundgren covering it for the fourth installment in the Swindles series.

<b>Tony Joe White</b>	That On The Road Look "Live"	The only live album recorded at Tony Joe White's peak...and it's never been available at regular physical retail in any form. Recorded in the fall of 1971 while TJW was opening for Creedence Clearwater Revival, this show became the proverbial "legendary lost live album," and for good reason: Warner Bros. recorded the concert on multitrack tape, fully intending it to be released. 2LP White Vinyl Edition.
<b>U2</b>	Three	Originally released in Ireland in September 1979, the Three EP features three songs recorded at Windmill Lane Studios in Dublin with producer Chas De Whalley – 'Out Of Control', 'Stories For Boys' and 'Boy-Girl'. The A-side was chosen via a listener poll on Dave Fanning's RTÉ (Irish national radio) music show. All songs have been remastered for this reissue. Numbered release, limited edition of 17,000. 12" single on 180gsm black vinyl, cut at 45 rpm. Full colour outer sleeve featuring new artwork, with die cut hole for label. 40th anniversary noted on discs labels and sticker
<b>Various</b>	LAND OF 1000 DANCES - THE RAMPART RECORDS COMPLETE SINGLES COLLECTION	Complete discography of all Rampart Record singles from 1961- 1977 • 4 CDs with 79 Tracks • 102-page photo loaded hardback book • Essays by Don Waller and Los Angeles Poet Laureate Luis J. Rodriguez • Dozens of exclusive, never-before-published, early photos of Rampart artists with The Beatles (1965 Tour), The Rolling Stones, King Curtis, The Temptations, Marvin Gaye, Brenda Holloway • Music from The Blendells, Cannibal & The Headhunters, The Soul-Jers, The Four Tempos, Barry White, Phil & Harv, The Village Callers, Eastside Connection, Lava & The Hot Rocks, Ron Holden, Skylite, Topazz, Didi Scorzo, Graciela Palafox, The Switchmen, Pvt Randy Thomas, Sammy Lee & The Summits, Phil & Del, David & Ruben, The Invincibles, and more • Includes "Hector Part 1 & 2" as featured in the film Once Upon A Time In Hollywood
<b>Various</b>	File #733 U.F.O - Futher Investigation	What do you get when you combine a 1966 album of a man interviewing survivors of alien abductions with new music from the likes of modern psych beacons Kikagaku Moyo, Heron Oblivion, Al Lover, Mugstar, Earthen Sea, Demian Castellanos, Holy Mountain Top Removers, Jeffrey Alexander, Terceiro Olho de Marte, and White Manna? Not sure but you're going to need two turntables to find out. This odd collaboration is both the first reissue of a strange spoken word record, and a separate LP of modern drone and psych that works as the perfect backdrop to the words of Jack Jenkins and Sid Padrick, these are two fabulous albums that combine to form one magnificent experience
<b>Various</b>	Merry Christmas From King Records	A stocking full of yuletide cheer from King Records and their eclectic roster. First ever reissue, pressed on festive red vinyl! Tracks: Silent Night - King Karoleers / I'll Be Home For Christmas - Moose Jackson / Let's Make Every Day A Christmas Day - Bubber Johnson / Christmas Questions - Joe Ward / Santa's Little Sleigh Bells - Ruby Wright / Christmas In Heaven - B. Ward & Dominoes / Twinkle, Twinkle, Christmas Star - Lillian Brooks / Santa Is On His Way - Al Dexter / Winter Wonderland - Bill Doggett / Nuttin' For Christmas - Joe Ward / It's Christmas Time - Bubber Johnson / Merry Christmas To Michael - Lillian Brooks / It's Christmas - Herb George / Christmas Eve In My Home Town - Roy Stevens / Jingle Bells - Cowboy Copas / Ringin' In A Brand New Year - B. Ward & Dominoes
<b>Various</b>	More Oar - A Tribute To The Skip Spence Album	Plant, Beck, Waits, Skip! Celebrating its 20th anniversary, Modern Harmonic presents the first ever vinyl edition of More Oar ` A Tribute To The Skip Spence Album. In addition to the full album'which features covers from Robert Plant, Beck, Mudhoney, Tom Waits, and others'this edition features the wild skeletal recording of 'Little Hands' by The Flaming Lips that was originally intended as a collaboration with Robert Plant. A double LP pressed at Third Man, this set also includes liner notes from the original album's producer.
<b>Various Artists</b>	Desperado: The Soundtrack	2-LP "BLOOD & GUNPOWDER" VINYL - Like his buddy and occasional collaborator Quentin Tarantino, Robert Rodriguez is one of those film directors whose movies always come with incredible soundtracks. But it's tough to top the array of music he assembled for his gun 'n' guitar-slinging western Desperado, the 1995 sequel to his breakthrough debut El Mariachi
<b>Various Artists</b>	Motown Rare & Unreleased.	All vault tracks, all on vinyl for the first time, will include at least 40% purely unreleased
<b>Various Artists</b>	Rhythm Showcase Vol. 1	Includes previously unreleased songs by Menahan Street Band & Antibalas. Daptone Records is ready to wrap you in a sonic embrace of soulful sounds from across the seven seas. Introducing: The Daptone Rhythm Showcase. Sink your teeth into this baker's dozen of tantalizing, previously unreleased songs by Antibalas ("Iyàmi Ajé"), Menahan Street Band. ("Dancers' Mood"), Innov Gnawa ("El Bouhala" - from their forthcoming debut full-length Lila), as well as other deep cuts and diasporic dialogues from across space and time.
<b>Various Artists</b>	Saturday Morning Cartoon's Greatest Hits	Featuring Sublime, Ramones, Juliana Hatfield, Semisonic, Liz Phair, Violent Femmes, et al
<b>Vitamin String Quartet</b>	The Nightmare Before Christmas	The memorably quirky tunes sung by Jack Skellington and the citizens of Halloween Town are reinterpreted with animated string arrangements by Vitamin String Quartet. Songs like 'This is Halloween,' 'What's This?' and 'Kidnap the Sandy Claws' are spun into a whirlwind of violin, viola and cello.
<b>Willie Colon/Hector Lavoe</b>	Asalto Navideno	Reissue of Willie Colón's 1970 Fania Records LP - limited to 2,500 worldwide - it has been remastered from the original analog tapes by Kevin Gray at Cohearent Audio and pressed on festive translucent red vinyl. Both members of the Fania All-Stars, trombonist Willie Colón and singer Héctor Lavoe were instrumental in popularizing salsa in the United States. The dynamic duo collaborated for seven years, releasing a total of 10 albums together, and this vibrant 1970 title is one of their most beloved. To this day, there's not a Puerto Rican Christmas party in New York, San Juan, and beyond that isn't heated up by this irresistible medley of holiday tunes
<b>Willie Nelson</b>	Sometimes Even I Can Get Too High b/w "It's All Going To Pot (w/ Merle Haggard)"	It's said that legends aren't born—they're grown. Willie Nelson, an enduring American icon and tireless supporter of marijuana legalization, offers the latest hit from his stash, a humorous ode to the sweetest of leaves as only Willie can do it. "Sometimes Even I Can Get Too High Sometimes," a new song from the sessions to Willie's latest album Ride Me Back Home Is backed with "It's All Going To Pot," another 4/20 favorite from Django and Jimmie, Willie and Merle Haggard's 2015 album.

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