

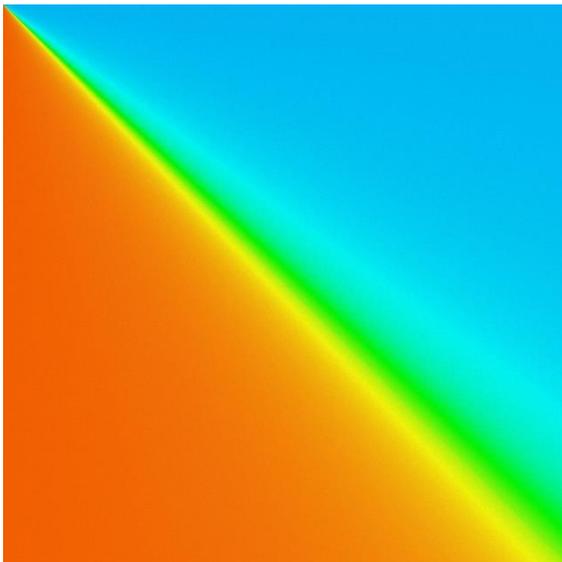
# RECORD STORE DAY UK

13.04.201

RSD may have passed, but  
thankfully the May exclusives  
have arrived ✨

Featuring an interview with **Sammy Clarke** co-owner of  
**Elsewhere Margate**

---



**Frank Carter and The Rattlesnakes**  
End of Suffering  
(International Death Cult)



**Slowthai**  
Nothing Great About Britain  
(Method Records)



**Mac DeMarco**  
Here Comes The  
Cowboy  
(Mac's Label/ Caroline Intl)



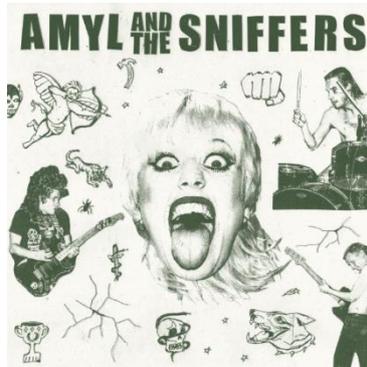
**The National**  
I Am Easy To Find  
(4AD)



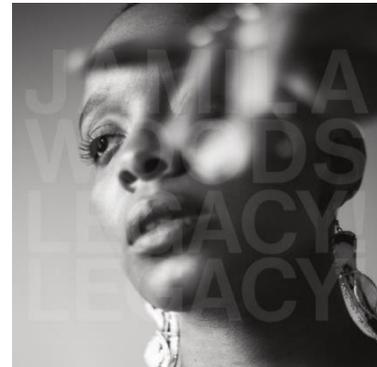
**Vampire Weekend**  
Father of The Bride  
(Columbia)



**Lewis Capaldi**  
Divinely Uninspired to a  
Hellish Extent  
(Virgin EMI)



**Amyl and The Sniffers**  
Amyl and The Sniffers  
(Rough Trade)



**Jamila Woods**  
Legacy! Legacy!  
(Jagjaguwar)

---

...And you can find a full list of record shop exclusive releases over on our [website](#).

---

**FIND YOUR LOCAL RECORD  
SHOP**

---

# Elsewhere

21-22 The Centre, Margate CT9 1RL  
[@elsewheremarg8](#)



Just because RSD is over for another year doesn't mean we don't have lots to look forward to. Here's some of Sammy from Elsewhere's favourite releases coming out this month...

## **Big Thief - UFOF (4AD)**

Adrienne Lenker is simply one of the most important and prolific songwriters of this decade. We're all really excited for this new LP having loved and had our hearts stolen by previous records 'Capacity' and Lenker's solo material on 'Abyskiss'. This is certainly a highlight of the year.

## **Flamingods - Levitation (Moshi Moshi Records)**

The Flamingods have a special place in my heart. Having seen them live for the first ever time at Smugglers Festival and then having them play at Dreamland in Margate twice in one year. Their records are always full to the brim with exotic rhythms and textures from around the world blended with western psychedelia and eastern scales. I'd liken listening to their records to a sonic daiquiri. I've loved the new singles too and I'm sure that the new record will be full of bangers that can be dropped at any party.

## **Amyl and the Sniffers - Amyl and the Sniffers (Rough Trade)**

This band have been exciting me for a couple of years now with their brand of blistering bogan pub punk. It's absolutely bare bones and primitive and their mullets are very very much the cherry on the top of an ice cold schooner of Victoria Bitter. I'm so stoked that they're releasing on Rough Trade as this seems like a great home for them. Amy L seems like a proper rock n roll personality on and off stage too. I really can't wait to hear their debut LP.



In conversation with co-owner Sammy Clarke



### **Give us the background... when and why did you decide to open your store Elsewhere, Margate?**

**SAMMY:** I'm a part of the Elsewhere team where we all pitch in with running a record store AND music venue. I'm London born but have lived in Margate since I was 10 years old and I'd wanted to open a store for ages and then I also had a longing to run a music venue because I've been booking and promoting gigs in Margate for 5 years.

Luckily, I met Alex Barron (previously of Canterbury's Monkey Boy Records) and Ciaran Cliffe (previously of Deal's Smugglers Record Shop) and we all decided to blend both of those things together under the name Elsewhere!

The minute I wake up in the morning I'm thinking about music in some form, whether it's live or recorded to wax. I simply couldn't not be doing this. The best thing about running a record shop/venue is the sense of community and feeling as though you're a part of something bigger and all encompassing.

### **Tell us a little bit about your store? What's the vibe? Any funny stories?**

**SAMMY:** Because we're a music venue and a store we get a broad range of demographics come through, sometimes depending on the kinds of gigs we have booked. The age range can be from 14 to 70. We've all got varying tastes at Elsewhere, so we tend to stock everything from psych and noise projects to pop punk to folk, jazz, electronica, pop and beyond.

There are loads of great local artists that we try to stock as much as we can. Off the top of my head I can name Gang, Art School Girlfriend, Babii, The pink Suits, Dan Lyons and Lunatraktors. Check them all out!

### **Can you remember the first record you sold in the shop? And the last?**

**SAMMY:** I can't remember the first. Perhaps Alex might be able to. The last one that I remember selling was a copy of La Luz Floating Features on the Sub Pop imprint Hardly Art.

### **Do you remember the first record shop you went in to? And do you remember the first record you bought?**

**SAMMY:** Early memories of shopping for records were going to the now long closed Sound House in Broadstairs where I picked up a copies of Grizzly Bear's Veckatimest and Teen Dreams by Beach House. Also, Resident in Brighton where I picked up Animal Collective's Merriweather Post Pavilion.

Both of those shops had helpful staff with lots of great recommendations. I remember going back home to my bedroom and listening to all those records and feeling completely transformed as my tastes prior to that leaned heavily on mid-00s 'indie' as a result of shopping in HMV. I listen to all those records now and close my eyes and visualise my teenage bedroom like I'm still there.

### **What is your favourite record shop (apart from your own!) and why?**

**SAMMY:** Jet Black Cat in Brisbane is my favourite record store in the world. It's run by a total legend called Shannon Logan and I'd heard all about this store whilst I was helping out at Milk! Records in Melbourne.

As soon as I entered the shop I felt right at home and the records on offer were all of my

favourites (we obviously have pretty similar taste). It's a really small but well curated store and Shannon organises loads of in-stores at JCB which are obviously incredibly intimate. I must have gone to about 6 of them in the two months that I spent in Brisbane and that's only because I couldn't fit into the store for some of the in-stores that I tried to go to!

### **What's your most memorable record store experience?**

**SAMMY:** At a glance (and this is very random and not that exciting really), I remember buying a Parquet Courts 7" at Rough Trade West and the card machine wasn't working so they got out this ancient card contraption with a slider that copies/presses your card details onto a piece of paper for processing later on. Analogue!! It was f\*cking sick!



### **AND SOME ONE-LINERS TO GET TO KNOW YOU BETTER...**

#### **What's the best gig you've ever been to?**

**SAMMY:** This isn't something I can really answer as it changes all the time. But as I was thinking about this one just the other day - Oh Sees at the Winter Gardens in Margate.

I remember being transcended and hypnotised by Oh Sees as I stood transfixed by dust particles being set alight by shafts of light and I knew that right then in that moment that I too was a speck of dust riding down a highway made of light, half light and darkness.

#### **What's your all-time favourite book?**

**SAMMY:** Good question. Once again, it changes. I'm reading How Music Works by David Byrne at the moment, and it's been an incredible read to say the least. What's not to love about David Byrne's take on music? He's so well read, and he has studied every aspect of music and his theories of where creation comes from has altered my world view in a way that I don't know how I didn't see things this way in the first place. I'd recommend this book to anybody.

**What's your all-time favourite film?**

**SAMMY:** Blow up. Or Lost In Translation.

**What would make up your desert island discs?**

**SAMMY:**

Love - Forever Changes  
Nick Drake - Pink Moon AND Five Leaves Left  
Inevitable Daydream - I Will Get To The Sky On These Strong Legs (Spotify this)  
The Strokes - Is This It (obvious, I know)  
Animal Collective - Murrweather Post Pavilion  
Pavement - Crooked Rain Crooked Rain  
Nirvana - Bleach  
Bowie - every record of his

**Who would form your all-time Festival line-up? (past & present)**

**SAMMY:** Joy Division - Nirvana - The Beatles - The Doors - The Velvet Underground - The Stooges - Talking Heads - Blondie - The Strokes - Elvis Wand - Iceage - Chastity Belt - Courtney Barnett - Angel Olsen - Ty Segall - Bob The Builder + more to be announced/resurrected

**What's your all-time favourite record?**

**SAMMY:** Love - Forever Changes (maybe)

---

**ICYMI: Winners of the RSD Unsigned Competition**  
**HEAVY RAPIDS**



The boys from Heavy Rapids have won their music pressed to 500 vinyl and distributed into record shops across the UK.

"We are Antony, Dillon, Jamie and Johnny and we are all from areas surrounding Glasgow. We've all been playing in different projects since the high school era and finally formed Heavy Rapids together 2 years ago. We take a collaborative approach to writing which allows our own tastes and styles to show in our tunes".

*[Read more here.](#)*

---

**Get yourself some official #RSD19 Merch through our website or in your local independent record shop!**



# Record Tokens



We've got the music lover in your family sorted, give the gift of choice.

Look out for a record shop who sells and redeems Record Tokens.

Accepted nationwide across the UK.

For more information head over to: <http://www.recordtokens.co.uk/>  
[@RecordTokens](#)  
[#RecordTokens](#)





[Twitter](#)

[Instagram](#)

[Facebook](#)

---

**Remember**

- 1) Everything in the newsletter was correct at the time it was sent. *But sometimes things can change*, so double check with your record shop for updates on the releases.
  - 2) Not all shops will have the same titles in. We'd recommend checking in with your local shop in advance to see if they've got the release you're after in stock. They might be able to order it in for you, or you may find it in another shop using the store locator above!
- 

Copyright © Entertainment Retailers Association 2019. All rights reserved.

[Unsubscribe](#)